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BRADY-MANNING RIVALRY RESUMES THIS SUNDAY {page 22}

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October 5-7, 2012
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WOMEN OF 'STEEL'

What's the word at the beauty shop? Queen Latifah, Phylicia Rashad, Alfre Woodard and Jill Scott are the strong Southern ladies of Lifetime's modern 'Steel Magnolias' update {page 08}

JAMES BOND AT 50: STILL WAY COOLER THAN YOU'LL EVER BE
FILMS {pages 15-16}

OOH LA LA, PARIS FASHION WEEK WAS TRÉS CHIC!
STYLE {page 12}

RED SOX MOVING QUICKLY AFTER BOBBY V. FIRING
SPORTS {page 19}

Transgender inmate seeking $800K from state

A transgender inmate who won a controversial and long-fought federal court battle last month that allows her to have a sex change is seeking more than $800,000 from the state in attorneys fees and costs.

In a court filing submitted Thursday by her lawyer, Michelle Lynne Kosilek says she is owed $806,446.25 after she won a federal case forcing the Department of Correction to allow her to have a sex change.

Kosilek was convicted for killing her wife in 1990 and is serving a life sentence without parole. The judge said the surgery was a necessary treatment for Kosilek's gender identity disorder and that by blocking it, state officials were denying her Eighth Amendment protections from cruel and unusual punishment.

The DOC is appealing the decision. METRO/MN

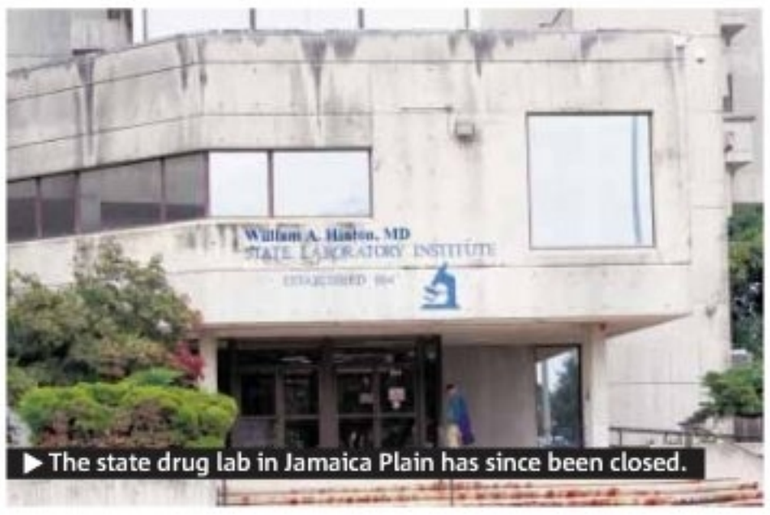
Owed?

After winning the sex-change lawsuit, Kosilek has filed claims with the court saying she is owed $806,446.25 by the state for:

- **Attorneys fees and costs**
- **Personal expenses:** She claims she is owned $698.69 for items such as stamps, envelopes and copies
- **That the pronoun used in the ruling be changed from "he" to "she"**

Suspect released amid drug lab crisis a fugitive

Marcus Pixley's bail was reduced because chemist is accused of tainting case's drug evidence Man is convicted rapist, habitual offender with a long record


The state drug lab in Jamaica Plain has since been closed.

A 52-year-old convicted rapist who was released from jail because the drugs he allegedly had were involved in the state drug lab crisis is now considered a fugitive after he failed to show up in court Thursday.

Marcus Pixley was supposed to appear in court Wednesday for a hearing, but he did not show up, according to Suffolk District Attorney Daniel Conley's office. A judge gave him until 10 a.m. Thursday to show up, but he did not and a warrant for his arrest was issued.

Pixley was originally held on $5,000 bail after he was arrested for allegedly selling cocaine to an undercover police officer in the South End last year.

But because the drugs were tested by Annie Dookhan, the former state chemist accused of potentially tainting thousands of drug samples, a judge reduced Pixley's bail to $1,000. He was able to post that bail.

Conley said that defendants like Pixley are the ones who will benefit most from the "lab disaster."

"A one-size-fits-all approach just doesn't work when every case and every defendant is different," Conley said in a statement. "We have to look at the non-drug offenses on the docket, we have to look at the defendant's record and whether he has prior defaults, and we have to look at the likelihood he'll be convicted and serve time."

Despite Dookhan's testing of the drugs in the case, prosecutors still objected to Pixley's bail being lowered. They cited his record as a habitual offender and other convictions on assault, armed robbery and rape.

Dookhan was arrested Sept. 28 on two counts of obstruction of justice and falsely pretending to hold a degree. She posted $10,000 bail and is due back in court in December.

MICHAEL NAUGHTON
michael.naughton@metro.us

Long record

Prosecutors said Pixley was charged a habitual offender because of his three prior convictions for resisting arrest and he was indicted as a habitual offender on his drug charges because of his eight prior narcotics convictions. His record goes back to 1977, according to the district attorney's office. His other convictions include:

Pixley

- rape
- armed robbery
- assault and battery
- larceny over $250

Special sessions start

Because of the volume of cases expected to be impacted by the drug lab crisis, the state court system has assigned judges to preside over special sessions for those cases.

On Friday about 19 drug lab cases will be heard at Boston Municipal Court. The defendants in those cases are already behind bars.

Conley

DA explains when it's best to argue

Suffolk District Attorney Daniel Conley explained Thursday that prosecutors in his office have assented to more than a dozen bail reduction requests and stays of sentences within the past month because of the crisis.

However, he said prosecutors are being judicious in deciding when to object to a defendant's release, as they did in Pixley's case.

"One thing has become very clear: The defendants who stand to benefit most from the DPH lab disaster aren't low-level, non-violent drug users. They're moving large quantities of drugs, they've got long records, or they're violent offenders."

"When a defendant has charges unaffected by the drug lab disaster we're going to ... argue against his release."
CONLEY

In the news

Beertown?

Survey: Hub tops among beer cities

BOSTON. The Hub is one of the best beer cities in the world, according to a recent report by USA TODAY.

The news outlet listed Boston among four American cities in its survey published Thursday.

Among the pros it cited were Boston being home to the Samuel Adams and Harpoon breweries and the beer bars Deep Ellum, Sunset Grill & Tap and Boston Beer Works. METRO

DPH, feds investigate Framingham pharmacy

FRAMINGHAM. A deadly outbreak of fungal meningitis has state and federal health officials investigating a Framingham pharmacy.

The state Department of Public Health is collaborating with the Centers for Disease Control and the Federal Drug Administration to identify the cause of the outbreak.

There are four products common to all of the cases, the agency said. A steroid medication prepared at the New England Compounding Center in Framingham has been recalled and quarantined as a precaution.

Five people had died as of Thursday afternoon and dozens of others have been sickened in states including Tennessee, Virginia and Maryland. METRO

In the news

600

This weekend, MassDOT will repair a 600-foot section of deteriorating concrete pavement from the I-93 northbound exit of the O'Neill Tunnel to the southern joint of the Zakim Bridge. That means drivers can expect delays as far back at the Braintree split, especially on Saturday morning, due to the scheduled lane restrictions, according to MassDOT. METRO

Today's local tweet

"Hid behind my copy of @MetroBOS to avoid a real boring dude I met on @okcupid that I never thought I'd see again. This city is too small!"

@AGLINGAN, WHO APPARENTLY DOES NOT BELIEVE IN FATE

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Gamers and music aficionados unite

On Sunday night, Boston Symphony Hall will come alive with gamers and music lovers drawn to the familiar tunes of iconic video games.

A 70-piece orchestra and choir, as well as a five-piece rock band, will perform "Video Game Orchestra Live at Symphony Hall," showcasing what the show's producer describes as "rockestral" arrangements from some of the most popular video games of all time.

Music from "Castlevania," "Final Fantasy Tactics," "Chrono Trigger," "Grandia," and "Kingdom Hearts" will be performed, while the composers of many of those classic titles — Hitoshi Sakimoto of "Final Fantasy," Kinuyo Yamashita of "Castlevania," Noriyuki Iwadare of "Grandia," and Yoko Shimomura of "Street Fighter II" — are expected to stop by to watch the show and attend a VIP meet and greet.

COURTESY PHOTO

▶ Witness the "rockestra."

If you go

Symphony Hall on Mass. Ave.
8-10 p.m.
$40 - $100, 50 percent off for students with ID.
"Rockestral" arrangements from popular video games like "Castlevania" and "Final Fantasy Tactics."

Founded in 2008, the Boston-based Video Game Orchestra was spawned from Japanese guitarist Shota Nakama's mutual love of music and, of course, video games.

"This is not like a typical concert where you sit back, watch, listen and be in serenity. It is an orchestra show, but it's also a rock show. You can yell. You can cheer. You can clap your hands and really have fun," Nakama said.

Bassist Louis Andre Ochoa grew up playing the old-school Nintendo video games and said he couldn't think of a better way to combine his passions.

"The music is really iconic for me. It is a very unique experience as far as being a musician and a video-game lover."

MORGAN ROUSSEAU
morgan.rousseau@metro.us

Pink. Party

▶ Miss USA Olivia Culpo joined dozens for a Pink Bra Dance Party for the Cure on Boston City Hall Plaza on Thursday.

NICOLAUS CZARNECKI/METRO

Put on your pink bra and dance

While the sky Thursday was gray, the bras on display on City Hall Plaza Thursday were pink as dozens of volunteers held a dance party to raise attention for Breast Cancer Awareness Month. The group put on the pink bras and did their best moves as part of the first dance party hosted by the Massachusetts affiliate of the Susan G. Komen for the Cure. They were joined by former BU student and current Miss USA Olivia Culpo. METRO

In the news

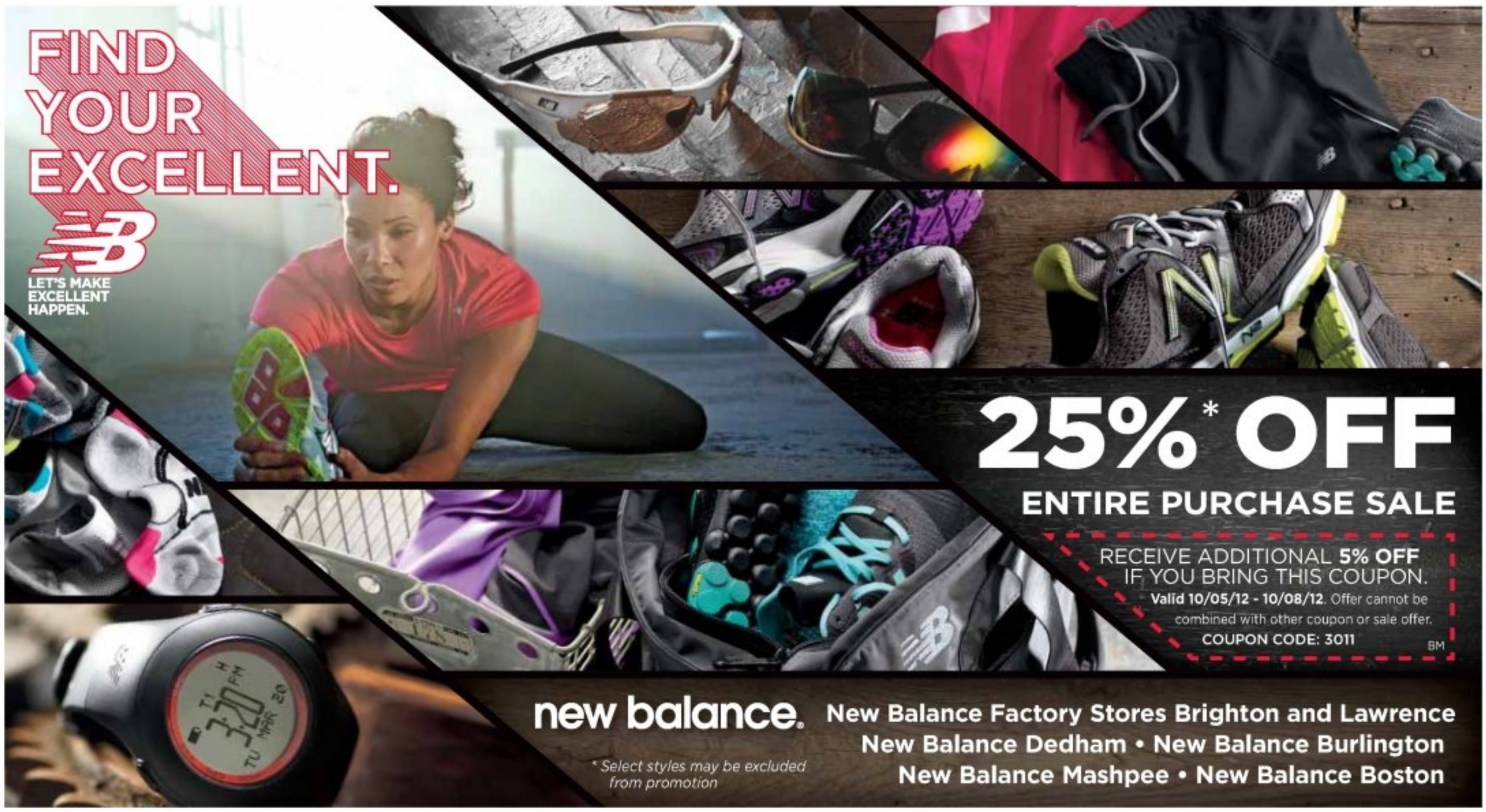
Raids on JP stores net two arrests

JAMAICA PLAIN. Two men were arrested after a pair of convenience stores were raided this week by police and various city agencies investigating illegal betting and drug-paraphernalia sales.

The Dollar Shop and Super Mario's on Washington Street were raided Wednesday after police said "multiple community concerns and complaints" were filed.

Police said they found illegal betting in the Dollar Shop and illegal sales of tobacco and CDs, as well as baggies commonly used for drugs in Super Mario's. METRO

▶ Super Mario's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Facebook reaches 1B monthly active users

GETTY IMAGES

▶ Zuckerberg founded Facebook in a Harvard dorm in 2004.

Facebook Inc., reported on Thursday it reached the 1 billion-user mark last month, while Chief Executive Officer Mark Zuckerberg said it would keep pursuing growth through mobile devices.

The No. 1 social network has faced a rough road since its May initial public offering. Investors and analysts have fretted over a sharp slowdown in revenue growth and questioned how Facebook will make money from users as people access its site on mobile devices.

Facebook shares have lost more than 40 percent of their value since the stock debuted at $38.

Facebook, based in Menlo Park, Calif., hit the 1 billion milestone on Sept. 14 at 12:45 p.m. Pacific time, the company said on its website. This is up by 45 million users since June.

It said it had 600 million mobile users, according to a fact sheet the company posted. **REUTERS**

600M
Facebook has 600 million mobile users.

45M
Facebook added 45 million users since June.

22
The median age of a Facebook user

4,000
Facebook has 4,000 employees.

In the news

Jobless claims point to steady labor market

WASHINGTON. The number of Americans filing new claims for unemployment benefits rose only slightly last week after a big drop the week before, a hopeful sign the job market is still on the mend.

Other data showed a sharp drop in new orders for U.S. factory goods, although orders outside the transportation sector rose for a second straight month, which should calm fears of a rapid loss of momentum in factory activity. The distressed labor market has been a hurdle to President Barack Obama's bid for re-election. **REUTERS**

In the news

Turkey strikes Syria, vows to protect borders

AKCAKALE, TURKEY. Turkey stepped up retaliatory artillery strikes on a Syrian border town on Thursday, killing several Syrian soldiers, while its parliament approved further military action in the event of another spillover of the Syrian conflict.

Seeking to unwind the most serious cross-border escalation in its 18-month-old crackdown on dissent, Damascus apologized through the United Nations for shelling which killed five civilians in southeast Turkey on Wednesday and said it would not happen again, Turkey's Deputy Prime Minister Besir Atalay said.

Syria's staunch ally Russia said it had received assurances from Damascus that the mortar strike had been a tragic accident. **REUTERS**

Metro photo challenge

▶ "Esztergom, Hungary" — by Vera Deák

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Correction

An interview with Sir Richard Branson in Wednesday's Metro, where he criticized the U.S. drug policy as racist, should have attributed Reuters.

Obama shifts tactics after Romney's lively debating

Taking off the kid gloves

Study: Ads getting more negative

Television ads in this year's U.S. presidential race are more negative in tone than in any of the previous three White House campaigns, according to a report released Wednesday by the Wesleyan Media Project. BLOOMBERG

"But 2012 is another record-setting year in terms of the amount of negativity we're seeing in the ... race."
ERIKA FRANKLIN FOWLER

66% Number of negative ads from June 1 to Sept. 30, up from 40 percent in 2008

8% Number of positive ads aired between Sept. 9 and Sept. 30

President Barack Obama's campaign is shifting tactics after a performance in last night's Denver debate that many supporters judged as disappointing, while a reinvigorated Republican Mitt Romney headed out of Colorado with fresh momentum.

Eager to hold onto his narrow lead in the presidential race, Obama went on the attack in his first post-debate campaign appearance, accusing Romney of hiding his true stances.

Romney made a surprise appearance before party activists at a gathering of the Colorado Conservative Political Action Committee.

"Last night I thought was a great opportunity for the American people to see two very different visions for the country," the Republican nominee said.

"I saw the president's vision as trickle-down government, and I don't think that's what America believes in." BLOOMBERG

Shifting gears

The president's campaign advisers said they are shifting gears with 33 days until the election.

"We'll make adjustments," Obama strategist David Axelrod told reporters on a conference call today. "There are some strategic judgments that have to made and we'll make them."

While Axelrod said Romney gave "a good performance," the campaign doesn't plan to give Obama more time to hone his lines.

"I don't see us adding huge amount of additional prep time," he said.

Stu Rothenberg, editor of the nonpartisan Rothenberg Political Report, said Obama's performance shows the pitfalls of the "bubble" he lives in at the White House, with people who are mostly afraid to challenge him.

MANDEL NGAN/AFP/GETTYIMAGES

▶ Obama greets well-wishers upon arrival at Dane County Regional Airport in Madison, Wis.

Quoted: Obama on Romney's performance

"The man onstage last night, he does not want to be held accountable for the real Mitt Romney's decisions and what he's been saying for the last year. But if you want to be president, you owe the American people the truth."

Plentiful advice

President needs to up the ante

Obama supporters are urging the president to hit harder against his Republican challenger, after what Republicans and Democrats alike agreed was a win for the Romney camp last night and a subdued performance by Obama.

- Democratic campaign consultant Tad Devine, who worked on the presidential campaigns of Al Gore and John Kerry, said Obama needs to be more aggressive in person, not just in ads.
- **"When Romney gives you an opening, you've got to take it," he said. "Go mano-a-mano."**
- Steve McMahon, another Democratic strategist, said the Obama campaign appeared unprepared for Romney to present himself as "the moderate governor of Massachusetts."
- **"They were thinking Romney was self-destructing so they thought, let Romney be Romney, don't get into the fray."**

Romney wins

Mitt Romney won the first presidential debate with President Barack Obama, according to a CNN/ORC International poll of registered voters who watched the event. BLOOMBERG

67%
Percent of those surveyed said Romney fared better, compared with 25 percent for Obama, according to results aired on CNN after the match concluded

90
Minutes Romney had to try to paint Obama as a big-government Democrat and Obama had to say Romney's plans favored the rich at the expense of the middle class

51%
An NPR poll gave Obama a seven-point lead, 51 percent to 44 percent, among likely voters nationally. That survey of 800 voters was conducted Sept. 26-30.

10/16
The next debate between the Republican and Democratic candidates is scheduled for Oct. 16 at Hofstra University in Hempstead, New York.

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

NIGHT OF THE LIVING ROMNEY

It's fitting that Mitt Romney chose the month of Halloween to rise from the bone yard of the campaign trail. After all, the way he kicked off the dirt, thrust his chin into the dank evening air and roared out his rhetoric scared the pants off of many Democrats who were convinced he'd already been safely buried in the polls.

In 90 minutes of remarkably lifelike debate, he looked re-animated, as if by a bolt of campaign lightning. He smiled, joked, spit out information like Google (assuming, of course, that Google also gets the facts wrong now and then) and kept coming at the president like a Frankenstein with talking points. Time and again, Barack Obama stared as if saying to himself, "I thought this guy had already been chased out of town with torches and pitchforks. Why won't he leave me to my victory?"

Gov. Romney, cheerful and relaxed next to the oddly somber and stiff president, made it clear that he has no intention of retreating into the gloom. Sure, he has trailed in the polls for months now — sometimes by a little, sometimes by a lot. Sure, statistics say challengers who are not leading by October have slim chances of winning in November. And sure, aside from this one evening, he is generally seen as less likeable, less able to connect with voters and less inspiring than the incumbent.

CNN = POLITICS

Quoted

After all, the way he kicked off the dirt, thrust his chin into the dank evening air and roared out his rhetoric scared the pants off of many Democrats.

▶ Romney

But the race is still dreadfully close. Despite a few days in which it looked like President Obama would stretch out his lead, he has not broken away. When a challenger is this hard on your heels, even a slight stumble can end in catastrophe. That is what scares Democrats, and it may flat out terrify them if another debate goes the way of this last one.

– CNN's ***Tom Foreman*** *is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

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WEEKEND

A new all-star, all-black cast tells the story of female friendship in the South with Lifetime's remake of 'Steel Magnolias'

ANNETTE BROWN

▶ From left: Adepero Oduye, Jill Scott, Phylicia Rashad and Alfre Woodard star in an update of "Steel Magnolias," premiering Sunday at 9 p.m. on Lifetime.

Back to the beauty shop

"Steel Magnolias" always seemed to be one of those "can't top it" classics. A cult favorite from 1989, the film detailed the friendship of a group of strong Southern women — played by Sally Field, Shirley MacLaine, Olympia Dukakis, Dolly Parton, Daryl Hannah and Julia Roberts, no less — who gathered and gossiped in a Louisiana beauty shop. Then the idea of a modern update was thrown around by producers Neil Meron and Craig Zadan, who were responsible for bringing "Hairspray" and "Chicago" to the big screen. And then Queen Latifah, who appeared in the pair's adaptations of those musicals, agreed to executive produce and star in the project. Suddenly, the idea of remaking the film actually seemed quite promising.

Quoted

"You're born into a family, and you're lucky if you get along with them. You choose other people because you recognize them."
WOODARD

The finished product is no disappointment. Premiering Sunday at 9 p.m. on Lifetime, the film allows another all-star — and this time, all-black — cast to tell the beloved story. Alfre Woodard, Jill Scott, Phylicia Rashad and her daughter, Condola Rashad, and Adepero Oduye join Latifah onscreen.

Woodard, who plays the role of Ouiser, originated by MacLaine, credits the story's longevity to its focus on the universal principles of love and friendship. "These women cross economic lines, all lines in that town," Woodard explains of the characters. "They have their other friends and groups, but [these are the women] that they share things with the way they would share with a sister. It is a trust that goes beyond the casual acquaintances we have."

Woodard considers the "chosen family" that the characters — and people in real life — surround themselves with. "You're born into a family, and you're lucky if you get along with them," she says. "You choose other people because you recognize them."

It's that recognition — the reflection of ourselves within the women of "Steel Magnolias" — that makes the film so special. "It's filled with characters — and when I say characters, it's about people," Woodard says. "You can recognize them. Most of the things we see now in cinema, we can enjoy, but we wouldn't know any of those people in our lives. [This is a film about] characters — real people — as opposed to cinematic events."

Woodard on Ouiser: It's good to be bad

Woodard enjoyed sinking her teeth into Ouiser, the colorful, unrepentant battle-axe of the group. "It was liberating," she admits. "In life, you always have to behave as if you're being a responsible citizen and neighbor. You have to behave all your life!"

▶ Woodard

ANNE BRODIE
letters@metro.us

TV watch list

▶ "Upstairs Downstairs"

'Upstairs Downstairs'

DRAMA. In your "Downton Abbey" withdrawal, try on this costume drama, a reboot of the 1970s tale of upper- and lower-class clashes. There's more than enough bickering among servants and high-society romance to keep you happy until the Dowager Countess and her zingers return in January. **Season premiere, Sunday, 9 p.m., PBS**

'Curiosity'

DOCUMENTARY. Scientists and engineers deliberately crashed a commercial airliner full of diagnostic equipment to learn how to increase chances of survival should disaster occur in-flight. **Season premiere, Sunday, 9 p.m., Discovery**

'Fringe'

DRAMA. The freedom fighters head to Walter's old Harvard lab to search for clues on how to stop the Observers. **Friday, 9 p.m., Fox** AMBER RAY

GOURMET GRILLED CHEESE

What happens when St. Francis Winery and Cooking Channel's 'The Big Cheese' host Jason Sobocinski come together? A wine and (grilled) cheese party! We get his expert tips on how to make the perfect crunchy, gooey treat Plus, put your newfound skills to the test for a trip to Sonoma County

The method

In order to avoid dark spots and make a bunch of sandwiches at the same time, Sobocinski uses the open-face method. Butter one side of a each bread slice. Throw half a tablespoon of butter into a hot cast iron skillet, add bread, butter side down, and cook. Press the bread lightly into the pan so that it browns evenly. "If you place your bread in a cold pan, it'll stick," warns Sobocinski. "You want it GBD: golden brown and delicious."

Preheat your oven to 375-400 degrees. Grate your cheese onto both slices of bread. Pop them into the oven and bake. Take them out, assemble and let your sandwich sit for a minute before cutting. This way the molten goodness doesn't all ooze out.

The bread

Breads with sugar, like country white or brioche, burn quickly. So Sobocinski recommends using sourdough or rye. "They're very forgiving," he says. He recommends cutting ¼-inch slices.

Win a trip to Sonoma County!

St. Francis is hosting a grilled cheese recipe contest, with winners receiving a trip to the winery and a four-day stay in Sonoma County. To enter, submit an original GC recipe, along with image and St. Francis wine pairing, to the contest app on the brand's Facebook page. Chef Sobocinski and St. Francis winemaker Katie Madigan will pick a winner. Contest ends Nov. 30.

The pairing

When serving gooey grilled cheeses, Sobocinski recommends balancing the fatty, buttery taste with acidic items such as whole grain mustard and cornichons, plus wines such as St. Francis' Chardonnay. "This way, every bite's not as heavy," he says.

The cheese

Shredded cheese melts more evenly and faster, says Sobocinski. He likes using a combination of different flavors and mixes a batch of the following for the sandwiches served in his award-winning restaurant Caseus Fromagerie: comte, gruyere, raclette, provolone, mozzarella, a two-year Gouda, good sharp Vermont cheddar and emmental. For you home chefs, he suggests mixing equals parts comte (nutty flavor), cheddar (sweet sharpness) and provolone (stringy texture).

For Sobocinski's signature fresh chevre, caramelized pear, pickled ginger and honey on sourdough recipe (pictured below), log onto www.metro.us.

TINA CHADHA
tina.chadha@metro.us

Use fancy cheeses, says Sobocinski. Cheese can be intimidating, but: "When we put it in something nostalgic, it allows people to get more adventurous."

Weekend recipe

Sharp cheddar, cayenned apples and bacon on raisin bread

Paired with St. Francis Sonoma County Cabernet Sauvignon

Yield: Two sandwiches

- 6 slices applewood smoked bacon
- 6 oz. sharp cheddar, grated into medium/large shreds
- 1 Granny Smith apple (or other tart apple) cored, peeled and cut into ¼-inch disk slices
- ¼ teaspoon cayenne pepper (or more if you like spice!)
- 4 ½-inch-thick slices of raisin bread
- 2 tablespoons unsalted butter

Instructions

- Preheat oven to 400 degrees.
- Lay the bacon out on a sheet pan lined with parchment paper.
- Cook in the oven for 12-17 minutes or until nicely browned and crisp.
- Remove bacon from sheet pan; set it on a dish lined with paper towels and allow it to drain and cool.
- Butter one side of each of the slices of raisin bread equally with the 2 tablespoons of butter.
- Assemble the sandwiches by placing a quarter of the shredded cheddar on the unbuttered side of one slice of bread, then two slices of apple, a pinch of cayenne (or more if you like), then three slices of crisp bacon, then more shredded cheddar, all topped off with raisin bread, buttered side facing out.
- In a large saute pan, cook the sandwiches on one side until golden brown, flip and finish cooking in the pre-heated oven until nicely melted through. Allow sandwiches to rest for three minutes before cutting or eating.

Perfect for fall.

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Boston Children's Hospital

The rundown

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Friday, 6 p.m.
John J. Moakley United States Courthouse
One Courthouse Way, Boston
$45-$55, 617-475-5023
localcraftbrew.eventbrite.com
This one shouldn't be a tough sell — a festival loaded with great local food and craft beer, wines and liquors — more than 50 in all. It definitely ought to provide fodder for at least a month's worth of posts on your beer snob Tumblr. Plus, it's the only time you'll ever want to be at a courthouse for something alcohol-related.

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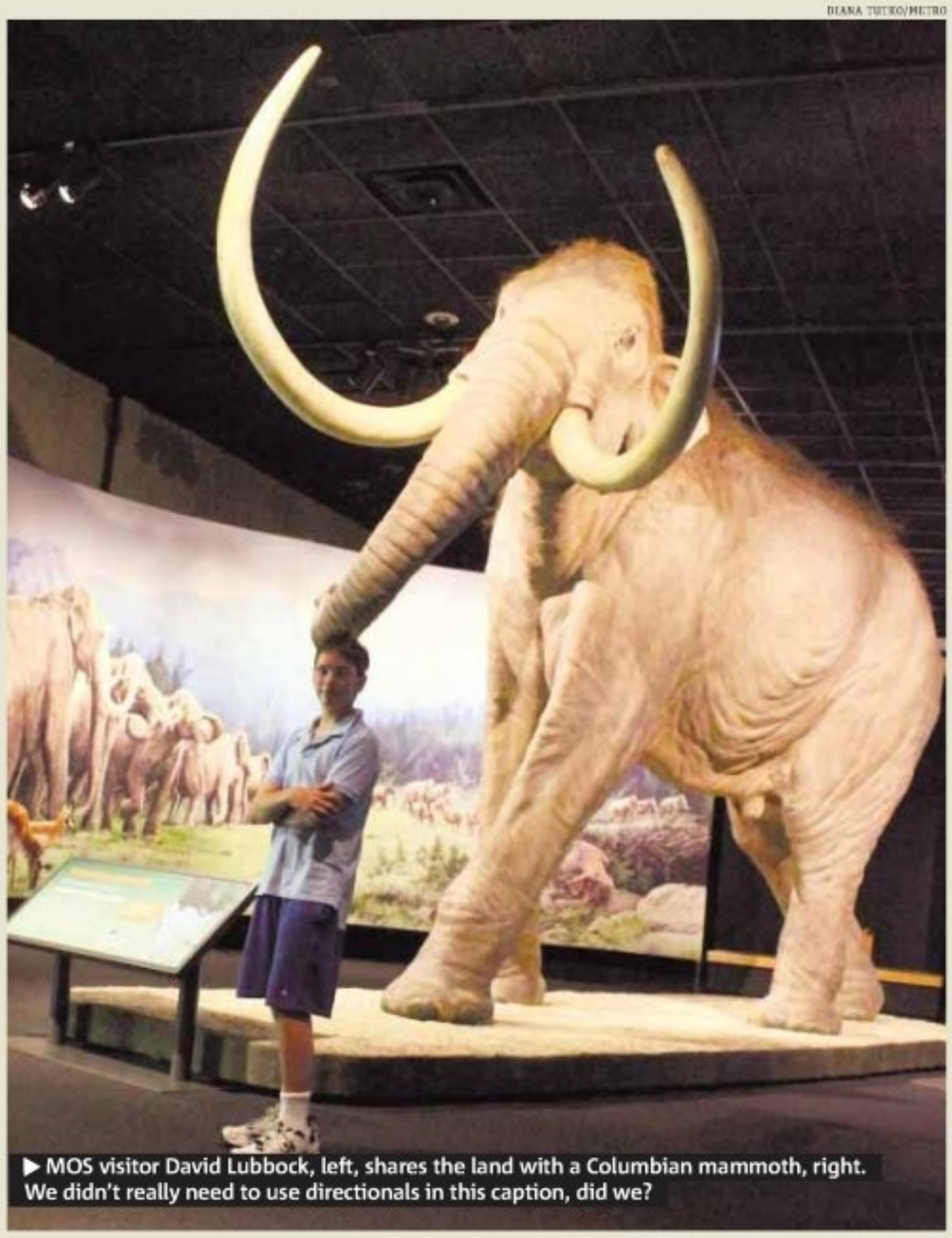
info@bloodroserising.com
www.bloodroserising.com
"Twilight" fans in need of a fix before the last installment's release should check out this unique combo of theater and a night on the town. Each evening, one episode of an ongoing gothic romance serial, loaded with ghosts, mayhem, murder and life-and-death meditations, is presented live in a nightclub environment with food, drinks and live magic and music.

▶ "A Big Love Story" is part of Filmshift.

Movies

Filmshift Festival
Saturday through Oct. 14
Somerville Theatre
55 Davis Sq., Somerville
$10, 800-838-3006
www.filmshift.org
Unlike many indie film fests, Filmshift has no particular theme, embracing instead an eclectic range of genres and subjects, from a rockumentary on the band Orbit to a drama about infanticide in India to a doc about a woman who decides to visit 50 Facebook friends she's never actually met. Note: the price above is per screening; passes also are available.

DIANA TUTRO/METRO


▶ MOS visitor David Lubbock, left, shares the land with a Columbian mammoth, right. We didn't really need to use directionals in this caption, did we?

Exhibit

'Mammoths and Mastodons: Titans of the Ice Age'
Sunday through Jan. 13
Museum of Science
One Science Park, Boston
Free with Exhibit Hall Entry ($19-$22), 617-723-2500
www.mos.org
Journey back in time to the Ice Age, when humans shared the land with giant wooly mammoths and mastodons. Learn about their habits and habitats, and compare them to modern day elephants. Explore caves, touch replicas, and meet Lyuba — the most intact 40,000 year-old baby mammoth ever found. The exhibit opens Sunday.

DANCE

Mysterious Arrangements
Friday through Oct. 28
Sanctuary Theatre
400 Harvard St., Cambridge
$38, 617-354-7467
www.ballettheatre.org
Jose Mateo Ballet Theatre begins its 27th season with this concert of Mateo originals, including 2005's inter-dimensional "Time Beyond Time," 2001's Bach-inspired "Dancer's Overture" and an as-yet-untitled world premiere work. This company is celebrated for its theatrical sense of dance — here you'll see not just the abstract art of bodily movement but characters and stories.

MUSIC

Morrissey
Friday, 8 p.m.
Citi Performing Arts Center
Wang Theatre
270 Tremont St., Boston
$39-104, 617-482-9393
www.citicenter.org
Yes, we ran a big story on him in yesterday's Metro, and guest editor Richard Branson even weighed in on whether or not he thinks Morrissey is bluffing when he says there will "NEVER" be a Smiths reunion. For the record, those are Moz's caps, and Sir Richard does think he's bluffing. But there were so many great Morrissey-isms that didn't fit into the paper, so visit www.metro.us to read the full interview.

Los Lonely Boys
Saturday, 10 p.m.
Wilbur Theatre
246 Tremont St., Boston
$30-$35, 800-745-3000
www.thewilburtheatre.com
This groove-infused band of Chicano brothers scored a massive hit a few years back with "Heaven," one of the few Top 40 pop songs not by Santana to feature four guitar solos. They're never reached those levels of success again, but they don't seem like the kind of dudes who particularly care. They're about making good music, which they've never stopped doing.

Kool Keith
Sunday, 8 p.m.
Middle East Downstairs
480 Mass. Ave., Cambridge
$15-$17, 617-864-3278
www.mideastclub.com
This offbeat MC, the self-proclaimed inventor of "horrorcore," started his career with the Ultramagnetic MCs back in the golden age of hip-hop. In the '90s, Keith left the group and developed the bizarre persona of Dr. Octagon, a time-travelling gynecologist from the planet Jupiter. It's hard to not wonder if a young Daniel Dumile, a.k.a. MF Doom, was taking notes.

Video Game Orchestra
Sunday, 8 p.m.
Symphony Hall
301 Mass. Ave., Boston
$41-100, 888-266-1200
www.vgo-online.org
As their name suggests, this local ensemble, consisting of a 70-piece orchestra, a five-piece rock band and a choir (because why the heck not?), is dedicated to performing epic arrangements of video game music — a pursuit long popular in Japan, but just catching on here. Tonight's concert includes tunes from "Castlevania," "Final Fantasy Tactics," "Grandia," "Phoenix Wright" and "Silent Hill."

THEATER

'Hamlet'
Tuesday through Oct. 21
Paramount Center
559 Washington St., Boston
$25-$79, 617-824-8400
www.artsemerson.org
This is the Boston debut of Shakespeare's Globe, the house troupe at London's reconstructed Globe Theatre. They bring their own stage, inspired by Elizabethan paintings and etchings, along with them. Their version of "Hamlet" keeps the original tradition of actors playing multiple characters, and emphasizes Hamlet's youthful, enthusiastic side in contrast to his often ceaselessly brooding, humorless portrayals.

ART

Christopher Fisher: Cave Drawings
Friday through Oct. 28
Gurari Collections
460 Harrison Ave., Boston
Free, 617-367-9800
www.gurari.com
Just call it "The Cave of Recently Forgotten Dreams" — for this photographic exhibition, artist Christopher Fisher trolled the underground world of the New York subway system to capture the unique mix of half-torn ads, fading graffiti, chipped paint and what-have-you covering its walls. Each seems to scream with the emotional noise of a city in constant self-upheaval.

'The BIG BAD'
Saturday through Oct. 28
Nave Gallery
155 Powderhouse Blvd., Somerville
Free, info@artsomerville.org
www.navegallery.org
This group exhibition of 16 local and regional artists takes villains as its theme — everyone from fictitious villains like Voldemort to religious baddies like Satan to vague but ominous spooks of political rhetoric such as "The Banks" and "The Government." The opening reception on Saturday at 5 p.m. includes live music and monster cookies. Should be a wicked good time.

MATTHEW DINARO

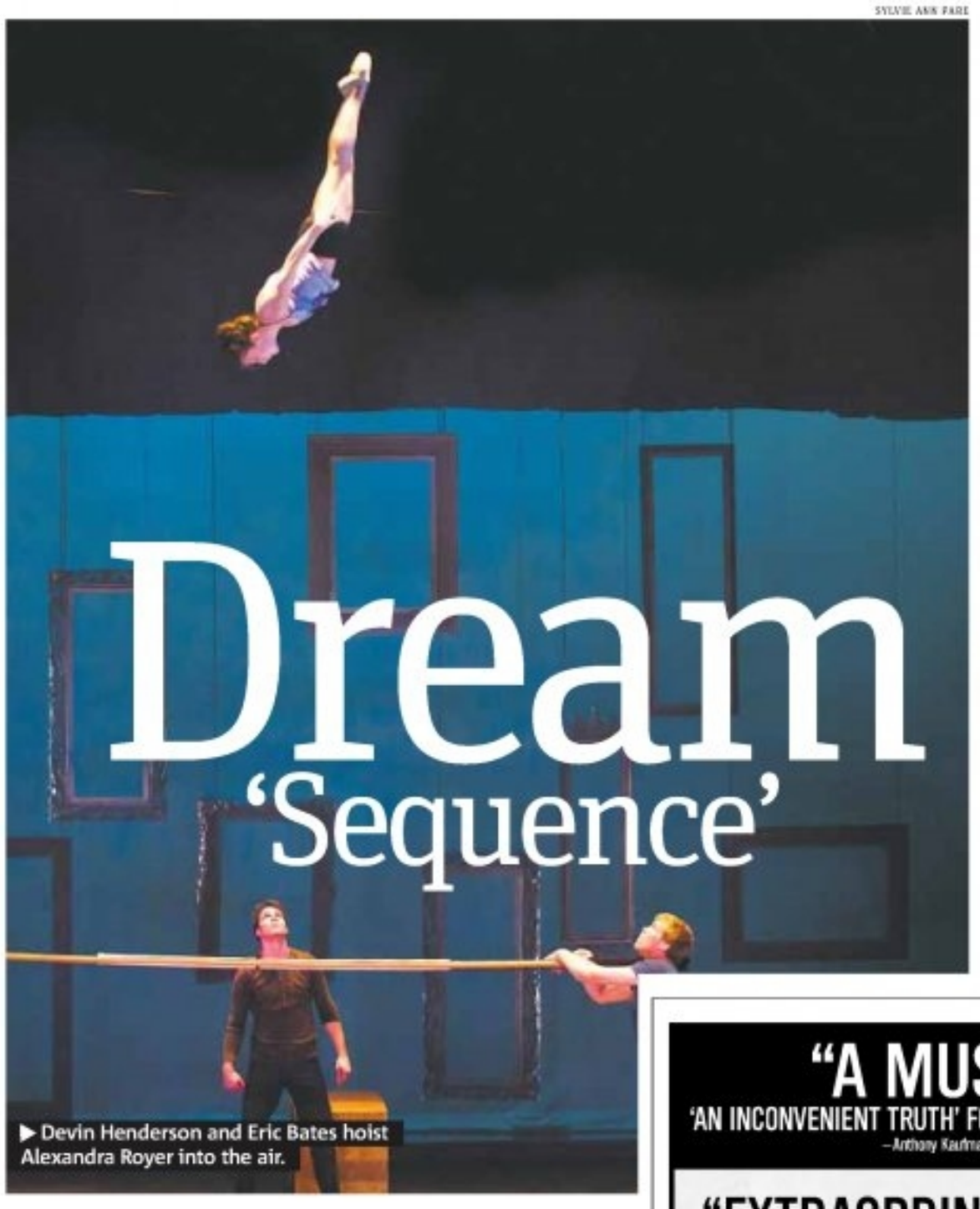
ALLISON HOWRIE

▶ Yes, the HONK! Festival is all about the onomatopoeia.

Music

HONK! Festival
Through Monday
Various Locations
Somerville/Cambridge
Free-$15, 617-383-4665
www.honkfest.org
This annual gathering of activist street bands from around the world seems to get better every year. If you think you know marching band music, think again — these groups have created a whole new grassroots iteration that would make Sousa roll over in his grave — and then start dancing. They'll be occupying Somerville and Cambridge all weekend.

SYLVIE ANN PARE



Dream 'Sequence'

▶ Devin Henderson and Eric Bates hoist Alexandra Royer into the air.

Cirque du who? Les 7 doigts de la main put on a fun show that proves there is more than one Montreal-based circus troupe worth doing flips over

Spanning the gamut of emotions from heart-stopping to heartfelt, "Sequence 8" is a performance phenomenon that leaves you engaged long after the curtain comes down.

Unlike the glitzy Cirque troupe that also hails from Montreal, Les 7 doigts de la main (translating to "the seven fingers of the hand") puts on a jaw-dropping, spine-tingling show that tickles your funny bone and toys with your emotions in an intimacy that defies logistics. And they do it without special effects or a hint of sequins.

Eight brilliantly talented performers lampoon their own genre in a production that feels, at times, like a final rehearsal. Clad in workout/dance attire, the twisting, tumbling artists fly through the air executing seemingly impossible routines with the finesse of dancers and the athleticism of gymnasts.

What distinguishes their work from other art forms is its organic, sensual appeal to the humanity inside everyone. Their vulnerability is easy to identify with even if you're not being vaulted in the air during a Russian bar routine. Equally appealing is the ease with which they laugh at one another, their work and themselves.

There's an underlying Jungian-based theme of cause and effect in human relationships that's fully exploited for an incredible teeter-totter routine, but you have to look more carefully for it. Or, you can simply enjoy the majestic display of the human form as it flies through the air, tumbles across the stage and floats above the set in incredible aerial artistry. Top it off with spoofs of late-night talk shows and inspirational best-sellers, juggling and audience interaction and you've got a fantastic show.

▶ **'Sequence 8'**
Through Sunday
Cutler Majestic Theatre
219 Tremont St., Boston
$25-$79, 617-824-8400
www.artsemerson.org

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GETTY

Paris Fashion Week reviews

Miu Miu

To Neneh Cherry's erotic version of the Cole Porter classic "I've Got You Under My Skin," Miuccia Prada made femme fatales out of her Miu Miu girls. Models in high-heeled pumps wore outfits cut from dark denim, an odd choice for the designer. But she made it look both sexy and contemporary by balancing it with the slightly 1950s feel of the show. Lots of splotchy fur coats and stoles came paired with skirt suits and dresses crafted from wrinkled satin — as if the model had just returned to work after a lunchtime tryst. There were also retro looking bra tops with matching pencil skirts and printed dresses that looked like they had been shot by oversized paintball pellets — as if the wearer had been caught out on her dalliances.

But because most of the clothing was crafted in forgiving shapes — wide-cut jackets, long dresses, cocooning furs — the sexual overtones were tampered down just enough to give this show the feeling of effortless eroticism. JESSICA MICHAULT

Valentino

Designers Maria Grazia Chiuri and Pier Paolo Piccioli's S/S '13 collection was not about red carpet dressing. Although any one of the long evening gowns — from the reserved looking version in Valentino red that revealed a nude back, to the final all white option with delicate blooms— would win raves from the Hollywood fashion set.

No, this show was about making an everyday outfit exceptional: sweet dresses painted with a dandelion motif, slip dresses that came with graphic slits judiciously inserted and those that featured bib fronts covered in lace all fit the bill. And to make sure that the show didn't become too sugary, the designers added just the right amount of sensuality into the line up. This came in the form of a plastic, studded raincoat and a pleated organza dress spiced up with strips of snakeskin bonded to the pleats. It was a terrific show that perfectly encapsulated the past of the Valentino brand but showed that these designers have their sights set on its future.

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Alexander McQueen

Once again, Sarah Burton showed her mastery of the McQueen esthetic — its corseted shapes, structured suiting and skeletal hoop skirted style — and imbued it with all things bee related.

"After last season's explosion of proportions, I wanted to bring it back to the silhouette of the house — which is about womanhood and embracing femininity and the female form," said Burton, who is pregnant with her first child. She certainly did that. There was a real sensuality to the show. Models, their faces half hidden by designer versions of a beekeeper bonnets, marched down the runway in golden honeycomb printed suits, shorts and dresses with wasp waistlines accentuated with wide belts. Slightly more S&M-like ensembles came out in graphic see-though black lacquered lace with resin colored corsetry or harness-like armature that brought to mind hardened honey. "I wanted to look at the waist and the hips and the bust and then peel it away," explained Burton "I wanted it to feel erotic, but not overtly sexual."

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FINDING NEMO 3D (G) 11:15, 1:50. RealD 3D
FRANKENWEENIE (PG) 11:00, 3:30, 8:15. CC-Closed Captions;Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 1:20, 6:05, 10:40. RealD 3D
FRANKENWEENIE: AN IMAX 3D EXPERIENCE (PG) Fri and Sat 11:30, 2:00, 4:30, 7:00, 9:30, 12:00. IMAX;RealD 3D; Sun 11:30-2:00-4:30-7:00-9:30. IMAX;RealD 3D
HEAD GAMES (PG-13) Fri and Sat 11:20, 1:40, 4:10, 6:35, 9:05, 11:25.C INDEPENDENT;Digital Presentation; Sun 11:20-1:40-4:10-6:35-9:05.C INDEPENDENT;Digital Presentation
HOTEL TRANSYLVANIA (PG) 1:15, 6:00, 10:35. CC-Closed Captions;Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 11:05, 3:35, 8:20. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 12:10, 2:45, 5:10, 7:55, 10:25. Digital Presentation
LOOPER (R) Fri 11:10, 12:05, 2:05, 3:00, 4:30, 6:10, 7:20, 9:15, 10:10. Digital Presentation; Sat 11:10-12:05-2:05-3:00-4:30-5:50-7:20-8:40-10:10. Digital Presentation; Sun 11:10-12:05-2:05-3:00-4:30-6:10-7:20-9:15-10:10. Digital Presentation
THE MASTER (R) 12:20, 3:25, 6:25, 9:40.C INDEPENDENT;Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) 10:55, 1:50, 4:40, 7:30, 10:10.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) 10:30, 11:30, 1:10, 2:15, 3:45, 5:00, 6:15, 7:45, 9:00, 10:30. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) 11:25, 4:05, 9:10. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) 2:20, 7:05. RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
TAKEN 2 (PG-13) 12:15, 3:00, 5:30, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:45-11:30-1:15-2:15-4:00-4:45-6:30-7:15-9:00-9:45-11:25. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) 10:50, 1:30, 4:35, 7:10. Digital Presentation
VULGARIA (NR) 1:45.C INDEPENDENT;Digital Presentation
WON'T BACK DOWN (PG) 4:50, 7:35, 10:20. Digital Presentation

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FRANKENWEENIE (PG) 12:50, 6:45. CC/DVS-Closed Captions & Descriptive Video Service
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 3:35, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
HOTEL TRANSYLVANIA (PG) 1:20, 4:00, 6:55. CC/DVS-Closed Captions & Descriptive Video Service
HOTEL TRANSYLVANIA 3D (PG) 9:45. CC/DVS-Closed Captions & Descriptive Video Service
HOUSE AT THE END OF THE STREET (PG-13) 1:25, 4:10, 7:20, 10:15. CC-Closed Captions
LOOPER (R) 12:40, 1:10, 3:40, 4:25, 7:15, 7:45, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
THE MASTER (R) 12:35, 3:55, 7:25, 10:05
PITCH PERFECT (PG-13) 12:45, 3:45, 6:50, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION 3D (R) 10:10. CC/DVS-Closed Captions & Descriptive Video Service
TAKEN 2 (PG-13) 12:30, 1:30, 3:45, 4:15, 4:45, 7:00, 7:30, 7:50, 9:50, 10:30, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
TROUBLE WITH THE CURVE (PG-13) 1:15, 4:20, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
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THE FUNHOUSE (R) Fri and Sat 12:00
GIUSEPPE VERDI: LA TRAVIATA (NR) Sat 10:00
J. CANNIBAL'S FEAST OF FLESH XII: FEAT. RE-ANIMATOR Sat 12:00
THE MASTER (R) Fri 12:30, 3:30, 6:30, 9:30; Sat 12:30-3:30-6:30-9:15.; Sun 12:30-3:30-6:30-9:30.
THE ROOM (R) Fri and Sat 12:00
SAMSARA (PG-13) Fri 12:00, 4:40, 9:20; Sat 4:40-9:20.; Sun 12:00-4:40-9:20.
SEARCHING FOR SUGAR MAN (PG-13) Fri and Sat 11:50, 2:10, 6:45; Sun 2:30-6:45.
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FRANKENWEENIE (PG) 10:45, 3:15, 7:50. CC-Closed Captions;Digital Presentation
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TAKEN 2 (PG-13) Fri and Sat 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:15, 10:15. Digital Presentation; Sun 11:00-12:00-1:30-2:30-4:00-5:00-6:30-7:30. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 11:10, 1:45, 4:35, 7:20, 10:10. Digital Presentation; Sun 11:10-1:45-4:35-7:20. Digital Presentation
WON'T BACK DOWN (PG) Fri and Sat 7:40, 10:30. Digital Presentation; Sun 7:40. Digital Presentation

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FRANKENWEENIE (PG) Fri 2:40, 7:20. Digital Presentation; Sat and Sun 10:50-2:40-7:20. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 12:00, 5:00, 9:40. RealD 3D
HOTEL TRANSYLVANIA (PG) Fri 12:50, 8:00, 10:20. Digital Presentation; Sat 12:50-8:10-10:40. Digital Presentation; Sun 12:50-8:00-10:20. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) Fri 3:30, 5:50. RealD 3D; Sat and Sun 10:20-3:30-5:50. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 1:00, 4:00, 6:30, 10:00. Digital Presentation
LOOPER (R) Fri 1:50, 4:40, 7:30, 10:35. Digital Presentation; Sat and Sun 10:45-1:50-4:40-7:30-10:35. Digital Presentation
PITCH PERFECT (PG-13) Fri 1:30, 4:10, 7:50, 9:00, 10:30. Digital Presentation; Sat and Sun 10:40-1:30-4:10-7:50-9:00-10:30. Digital Presentation
TAKEN 2 (PG-13) Fri 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:20, 9:20, 10:40. Digital Presentation; Sat and Sun 10:20-11:20-12:40-2:00-3:00-4:30-5:30-7:00-8:20-9:20-10:40. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) Fri 1:20, 4:50, 7:40, 10:15. Digital Presentation; Sat and Sun 10:50-1:30-4:50-7:40-10:15. Digital Presentation
WON'T BACK DOWN (PG) 4:20, 7:10. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
DIANA VREELAND: THE EYE HAS TO TRAVEL (PG-13) Fri 1:40, 4:00, 7:00, 9:30; Sat and Sun 10:50-1:40-4:00-7:00-9:30.
HOW TO SURVIVE A PLAGUE (NR) Fri 1:35, 4:15, 6:50, 9:25; Sat and Sun 10:45-1:35-4:15-6:50-9:25.
THE MASTER (R) Fri 1:30, 2:30, 4:30, 5:30, 8:00, 9:00; Sat and Sun 10:30-11:30-1:30-2:30-4:30-5:30-8:00-9:00.
THE ORANGES (R) Fri 1:25, 3:50, 7:05, 9:30; Sat and Sun 11:00-1:25-3:50-7:05-9:30.
THE PERKS OF BEING A WALLFLOWER (PG-13) Fri 1:15, 2:15, 3:40, 4:40, 6:30, 7:10, 9:05, 9:35; Sat and Sun 10:40-11:40-1:15-2:15-3:40-4:40-6:30-7:10-9:05-9:35.
SLEEPWALK WITH ME (NR) Fri 1:50, 4:25, 7:15, 9:20; Sat and Sun 11:35-1:50-4:25-7:15-9:20.
V/H/S (R) Fri 1:20, 4:00, 6:45, 9:25; Sat and Sun 10:35-1:20-4:00-6:45-9:25.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
FINDING NEMO 3D (G) Fri 2:35. RealD 3D; Sat 11:55-2:35. RealD 3D; Sun 2:35. RealD 3D
FRANKENWEENIE (PG) Fri 2:55, 7:15. Digital Presentation; Sat 10:45-2:55-7:15. Digital Presentation; Sun 2:55-7:15. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) Fri 5:05, 9:25. RealD 3D; Sat 12:50-5:05-9:25. RealD 3D; Sun 5:05. RealD 3D
HOTEL TRANSYLVANIA (PG) Fri 2:30, 7:00. Digital Presentation; Sat 10:10-2:30-7:00. Digital Presentation; Sun 2:30-7:00. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) Fri 4:45, 9:15. RealD 3D; Sat 12:20-4:45-9:15. RealD 3D; Sun 4:45. RealD 3D
PITCH PERFECT (PG-13) Fri 2:40, 5:10, 7:45, 10:20. Digital Presentation; Sat 11:50-2:40-5:10-7:45-10:20. Digital Presentation; Sun 2:40-5:10-7:45. Digital Presentation
TAKEN 2 (PG-13) Fri 1:30, 3:40, 5:50, 8:00, 10:10. Digital Presentation; Sat 11:20-1:30-3:40-5:50-8:00-10:10. Digital Presentation; Sun 1:30-3:40-5:50-8:00. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 5:00, 7:30, 10:00. Digital Presentation; Sun 5:00-7:30. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
#HOLDYOURBREATH (R) 10:35, 12:55, 3:20, 5:35, 8:00, 10:20.C INDEPENDENT;Digital Presentation
THE BOURNE LEGACY (PG-13) 1:25, 7:25. Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri and Sat 11:15, 6:15. Digital Presentation; Sun 12:35-6:50. Digital Presentation
DREDD (R) 5:55. Digital Presentation
DREDD 3D (R) 10:55. RealD 3D
END OF WATCH (R) Fri and Sat 11:20, 2:50, 5:10, 7:50, 10:40. Digital Presentation; Sun 11:20-4:10-5:10-7:50-10:40. Digital Presentation
FRANKENWEENIE (PG) Fri 10:30, 1:00, 3:30, 8:20. CC-Closed Captions;Digital Presentation; Sat and Sun 10:30-1:00-3:30-5:50-8:10. CC-Closed Captions;Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) Fri 6:00, 10:30. CC-Closed Captions;RealD 3D; Sat and Sun 10:30. CC-Closed Captions;RealD 3D
FRANKENWEENIE: AN IMAX 3D EXPERIENCE (PG) Fri and Sat 11:30, 2:00, 4:30, 7:00, 9:30, 12:00. IMAX;RealD 3D; Sun 11:30-2:00-4:30-7:00-9:30. IMAX;RealD 3D
HOTEL TRANSYLVANIA (PG) Fri 10:15, 12:00, 1:00, 2:25, 3:25, 5:00, 7:20, 9:40. Digital Presentation; Sat and Sun 10:15-12:00-1:00-2:25-3:25-5:00-7:20-9:40. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 11:00, 1:30, 4:00, 6:20, 8:40, 11:10. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 12:05, 2:40, 5:25, 8:05, 10:50. Digital Presentation
LAWLESS (R) Fri and Sat 9:55. Digital Presentation; Sun 10:35. Digital Presentation
LOOPER (R) 10:40, 12:15, 1:35, 2:20, 4:50, 6:45, 7:45, 9:35, 10:35. Digital Presentation
THE MASTER (R) Fri and Sat 10:15, 1:20, 4:25, 7:35, 10:45.C INDEPENDENT;Digital Presentation; Sun 1:20-4:25-7:35-10:45.C INDEPENDENT;Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri and Sat 10:45, 4:40, 10:35. Digital Presentation; Sun 4:40. Digital Presentation
THE ORANGES (R) 10:20, 12:40, 3:00, 5:20, 7:40, 10:10.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) Fri and Sat 10:25, 11:25, 1:10, 2:10, 4:00, 5:05, 7:10, 8:10, 9:50, 10:50, 11:40. Digital Presentation; Sun 10:25-11:25-1:10-2:10-4:00-5:05-7:10-8:10-9:50-10:50. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) 8:20. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) 3:25. RealD 3D
TAKEN 2 (PG-13) 10:30, 1:30, 4:15, 6:45, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:30-12:45-2:15-3:15-5:00-5:45-7:30-8:15-10:00-11:00-12:00. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) 10:50, 1:40, 4:20, 7:05, 9:45. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
END OF WATCH (R) 11:40, 2:15, 5:00, 7:50, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FINDING NEMO 3D (G) 11:45, 2:20, 5:00, 7:35, 10:10. RealD 3D
FRANKENWEENIE (PG) 10:30, 1:00, 3:30, 6:00, 8:30, 10:45. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 11:30, 2:00, 4:30, 7:00, 9:30. RealD 3D
HOPE SPRINGS (PG-13) 9:40. CC-Closed Captions;Digital Presentation
HOTEL TRANSYLVANIA (PG) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 11:00, 1:30, 4:00, 6:30, 9:00. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 2:20, 4:50, 7:15, 9:50. Digital Presentation
LOOPER (R) 10:50, 1:35, 4:40, 7:30, 10:30. Digital Presentation
THE MASTER (R) 11:50, 3:15, 6:40, 10:00.C INDEPENDENT;Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) 10:00, 12:40, 3:10, 5:40, 8:15, 10:45.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) 10:35, 1:15, 4:20, 7:20, 10:20. Digital Presentation
TAKEN 2 (PG-13) 11:15, 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:15, 10:15. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) 10:45, 1:20, 4:10, 7:10, 9:55. Digital Presentation
WON'T BACK DOWN (PG) 10:10, 1:00, 3:50, 6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
10 YEARS (PG-13) Fri and Sat 9:30, 11:55. DIGITAL PROJECTION; Sun 9:30. DIGITAL PROJECTION
END OF WATCH (R) Fri and Sat 12:35, 3:45, 6:40, 9:20, 11:50. DIGITAL PORJECTION; Sun 12:35-3:45-6:40-9:20. DIGITAL PORJECTION
FINDING NEMO 3D (G) 1:45, 4:30, 7:00. REAL D 3D
FRANKENWEENIE (PG) Fri and Sat 12:15, 2:30, 4:40, 7:05, 9:35, 11:45. RWC IN DIGITAL PROJECTION; Sun 12:15-2:30-4:40-7:05-9:35. RWC IN DIGITAL PROJECTION
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) Fri and Sat 11:45, 2:00, 4:10, 6:35, 9:05, 11:15. REAL D 3D; Sun 11:45-2:00-4:10-6:35-9:05. REAL D 3D
HOTEL TRANSYLVANIA (PG) Fri and Sat 12:25, 2:40, 4:55, 7:30, 10:00, 12:05. DIGITAL PROJECTION; 12:25-2:40-4:55-7:30-10:00. DIGITAL PROJECTION;Lux Level; Sun 12:25-2:40-4:55-7:30-10:00. DIGITAL PROJECTION
HOTEL TRANSYLVANIA 3D (PG) Fri and Sat 11:55, 2:10, 4:25, 6:55, 9:10, 11:35. REAL D 3D; Sun 11:55-2:10-4:25-6:55-9:10. REAL D 3D
HOUSE AT THE END OF THE STREET (PG-13) Fri and Sat 1:35, 4:35, 7:25, 9:55, 12:15. DIGITAL PROJECTION; Sun 1:35-4:35-7:25-9:55. DIGITAL PROJECTION
LOOPER (R) 12:45, 3:30, 6:15, 9:00. Lux Level;RWC/DVS IN DIGITAL PROJECTION; Fri and Sat 12:45-3:30-6:15-9:00-11:40. RWC/DVS IN DIGITAL PROJECTION; 1:15-4:05-7:10-10:05. DIGITAL PROJECTION; Sun 12:45-3:30-6:15-9:00. RWC/DVS IN DIGITAL PROJECTION
THE MASTER (R) 12:00, 3:10, 6:30, 9:40. DIGITAL PROJECTION
PITCH PERFECT (PG-13) Fri and Sat 1:05, 4:00, 6:45, 9:25, 12:10. DIGITAL PROJECTION; 1:05-4:00-6:45-9:25. DIGITAL PROJECTION;Lux Level; Sun 1:05-4:00-6:45-9:25. DIGITAL PROJECTION
TAKEN 2 (PG-13) Fri and Sat 11:50, 12:20, 2:05, 2:35, 4:20, 4:50, 6:50, 7:20, 9:15, 9:45, 11:30, 12:00. DIGITAL PROJECTION; Sun 11:50-12:20-2:05-2:35-4:20-4:50-6:50-7:20-9:15-9:45. DIGITAL PROJECTION
TROUBLE WITH THE CURVE (PG-13) 1:25, 4:15, 7:15, 9:50. DIGITAL PROJECTION;Lux Level; Fri and Sat 1:25-4:15-7:15-9:50-12:20. DIGITAL PROJECTION; Sun 1:25-4:15-7:15-9:50. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
THE DARK KNIGHT RISES (PG-13) 9:30. Digital Presentation
DREDD 3D (R) 10:45. RealD 3D
END OF WATCH (R) 11:10, 1:45, 4:30, 7:20, 10:10. Digital Presentation
ENGLISH VINGLISH (NR) 11:55, 3:00, 6:45, 10:00.C INDEPENDENT;Digital Presentation
FINDING NEMO 3D (G) 11:10, 1:45, 4:15, 6:45. RealD 3D
FRANKENWEENIE (PG) 11:00, 1:30, 4:00, 6:30. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 9:00. RealD 3D
FRANKENWEENIE: AN IMAX 3D EXPERIENCE (PG) 11:45, 2:15, 4:45, 7:15, 9:45. IMAX;RealD 3D
HOTEL TRANSYLVANIA (PG) 11:00, 1:45, 4:15, 6:45, 9:15. CC-Closed Captions;Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 11:30, 2:30, 5:00, 7:30, 10:00. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 11:40, 2:15, 5:00, 8:15, 11:00. Digital Presentation
LOOPER (R) 1:15, 4:15, 7:10, 10:10. Digital Presentation; 11:30-2:20-5:15-8:10-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MASTER (R) 11:55, 3:30, 6:45, 10:00.C INDEPENDENT;Digital Presentation
OMG OH MY GOD! (NR) 11:30, 3:00, 6:30, 9:45. Digital Presentation
PITCH PERFECT (PG-13) 11:00, 11:45, 1:45, 2:30, 4:30, 5:15, 7:15, 8:00, 10:15, 11:00. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) 11:10, 4:10, 9:45. CC-Closed Captions;Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) 1:30, 7:00. CC-Closed Captions;RealD 3D
TAKEN 2 (PG-13) 11:00, 1:30, 4:00, 6:30, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:45-12:45-2:30-3:15-5:00-5:45-7:30-8:15-10:00-10:45. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) 11:20, 2:05, 4:45, 7:30, 10:20. Digital Presentation
WON'T BACK DOWN (PG) 11:10, 2:05, 5:00, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ARBITRAGE (R) Fri 5:10, 7:30, 9:45; Sat and Sun 2:45-5:10-7:30-9:45.
END OF WATCH (R) Fri 5:00, 7:20, 9:40; Sat and Sun 2:30-5:00-7:20-9:40.
FRANKENWEENIE (PG) 4:30, 7:00
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) Fri 9:15; Sat and Sun 2:00-9:15.
LOOPER (R) Fri 4:45, 7:20, 9:50; Sat and Sun 2:15-4:45-7:20-9:50.
PITCH PERFECT (PG-13) Fri 4:15, 7:10, 9:40; Sat and Sun 1:45-4:15-7:10-9:40.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
FINDING NEMO 3D (G) Fri 4:45; Sat and Sun 12:20-2:30-4:45.
HOTEL TRANSYLVANIA (PG) Fri 4:00, 6:00; Sat and Sun 2:00-4:00-6:00.
HOTEL TRANSYLVANIA 3D (PG) Fri 8:00; Sat and Sun 12:00-8:00.
MOONRISE KINGDOM (PG-13) Fri 5:30, 7:40, 9:50; Sat and Sun 1:10-3:20-5:30-7:40-9:50.
TAKEN 2 (PG-13) Fri 5:15, 7:30, 9:40; Sat and Sun 12:45-3:00-5:15-7:30-9:40.
TROUBLE WITH THE CURVE (PG-13) Fri 4:50, 7:20, 9:45; Sat and Sun 12:00-2:20-4:50-7:20-9:45.
WON'T BACK DOWN (PG) 7:15, 9:45

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
DREDD 3D (R) Fri and Sat 10:10, 12:30. REAL D 3D; Sun 10:10. REAL D 3D
END OF WATCH (R) 11:45, 2:15, 4:45, 7:25, 10:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:40. DIGITAL DIRECTOR'S HALL; 12:15-2:45-5:15-7:55-10:35. DIGITAL PORJECTION
FINDING NEMO 3D (G) 11:20, 2:05, 4:50, 7:30. REAL D 3D
FRANKENWEENIE (PG) Fri and Sat 12:05, 2:30, 5:00, 7:20, 9:35, 11:55. DIGITAL PROJECTION; Sun 12:05-2:30-5:00-7:20-9:35. DIGITAL PROJECTION
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) Fri and Sat 11:35, 2:00, 4:30, 6:50, 9:05, 11:25. REAL D 3D; Sun 11:35-2:00-4:30-6:50-9:05. REAL D 3D
HOTEL TRANSYLVANIA (PG) Fri and Sat 11:55, 12:25, 2:25, 2:55, 4:55, 5:25, 7:10, 7:40, 9:50, 10:20, 12:10, 12:40. DIGITAL PROJECTION; Sun 11:55-12:25-2:25-2:55-4:55-5:25-7:10-7:40-9:50-10:20. DIGITAL PROJECTION
HOTEL TRANSYLVANIA 3D (PG) Fri and Sat 11:25, 1:55, 4:25, 6:40, 9:20, 11:40. REAL D 3D; Sun 11:25-1:55-4:25-6:40-9:20. REAL D 3D
HOUSE AT THE END OF THE STREET (PG-13) Fri and Sat 11:40, 2:10, 4:35, 7:15, 9:45, 12:25. DIGITAL PROJECTION; Sun 11:40-2:10-4:35-7:15-9:45. DIGITAL PROJECTION
LOOPER (R) Fri and Sat 12:45, 3:30, 6:15, 9:25, 12:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 1:15-4:00-6:45-9:55-12:35. DIGITAL PROJECTION; Sun 12:45-3:30-6:15-9:25. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:15-4:00-6:45-9:55. DIGITAL PROJECTION
THE MASTER (R) 12:35, 3:40, 6:55, 10:15. DIGITAL PROJECTION
PITCH PERFECT (PG-13) Fri and Sat 1:40, 4:20, 7:00, 9:40, 12:15. RWC IN DIGITAL PROJECTION; Fri and Sat 1:10-3:50-6:30-9:10-11:45. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:40-4:20-7:00-9:40. RWC IN DIGITAL PROJECTION; Sun 1:10-3:50-6:30-9:10. DIGITAL DIRECTOR'S HALL;Reserved Seating
THE POSSESSION (PG-13) Fri and Sat 9:15, 11:35. DIGITAL PROJECTION; Sun 9:15. DIGITAL PROJECTION
RESIDENT EVIL: RETRIBUTION (R) Fri 2:35, 5:05, 7:45, 10:25, 12:45. DIGITAL PROJECTION; Sat 11:50-2:35-5:05-7:45-10:25-12:45. DIGITAL PROJECTION; Sun 11:50-2:35-5:05-7:45-10:25. DIGITAL PROJECTION
TAKEN 2 (PG-13) Fri and Sat 12:30, 2:50, 5:10, 7:35, 10:00, 12:20. RWC/DVS IN DIGITAL PROJECTION; Fri and Sat 11:30-12:00-1:50-2:20-4:10-4:40-6:35-7:05-9:00-9:30-11:20-11:50. DIGITAL PROJECTION; Sun 12:30-2:50-5:10-7:35-10:00. RWC/DVS IN DIGITAL PROJECTION; Sun 11:30-12:00-1:50-2:20-4:10-4:40-6:35-7:05-9:00-9:30. DIGITAL PROJECTION
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 12:20, 3:05, 6:20, 8:55, 11:30. DIGITAL PROJECTION; Sun 12:20-3:05-6:20-8:55. DIGITAL PROJECTION
WON'T BACK DOWN (PG) 12:10, 3:10, 6:25. DIGITAL PROJECTION

LANDMARK EMBASSY CINEMA
781-893-2500
16 Pine St., Waltham; No Texting Allowed
LOOPER (R) Fri 1:05, 3:50, 6:40, 9:20; Sat 1:05-3:50-6:40-9:20.; Sun 1:05-3:50-7:10.
THE MASTER (R) Fri 1:00, 4:00, 7:30; Sat 1:00-4:00-7:30.; Sun 1:00-4:00-7:00.
MOONRISE KINGDOM (PG-13) Fri 1:15, 4:20, 7:00, 9:25; Sat 1:15-4:20-7:00-9:25.; Sun 1:15-4:20-7:30.
THE ORANGES (R) Fri 1:25, 4:40, 7:20, 9:35; Sat 1:25-4:40-7:20-9:35.; Sun 1:25-4:40-7:50.
THE PERKS OF BEING A WALLFLOWER (PG-13) Fri 1:10, 4:10, 6:50, 9:15; Sat 1:10-4:10-6:50-9:15.; Sun 1:10-4:10-7:20.
TAKEN 2 (PG-13) Fri 1:20, 4:30, 7:10, 9:30; Sat 1:20-4:30-7:10-9:30.; Sun 1:20-4:30-7:40.

Brattle Theatre
617-876-6837
40 Brattle Street
THE 39 STEPS (1935) (PG) Sun 6:30
BEAUTY AND THE BEAST (G) Sun 2:00
THE BOURNE LEGACY (PG-13) Fri 7:00
DOWN BY LAW (NR) Sat 12:00
HANNA (PG-13) Fri 4:45, 9:30
HAROLD AND MAUDE (PG) Sat 3:55
MARATHON (NR) Sat 12:00. Watch a Thon: Cult Film Marathon 12:00 to Midnight; Sun 12:00. Watch a Thon: Classic Film Marathon 12:00 to Midnight
MODERN TIMES (1936) (NR) Sun 12:00
THE NIGHT OF THE HUNTER (NR) Sun 8:15
ROSEMARY'S BABY (R) Sat 6:00
SECRET SCREENING (NR) Sat 8:30; Sun 4:00.
TOKYO DRIFTER (TOKYO DORIFUTA) (NR) Sat 2:15
YOJIMBO (NR) Sun 10:10

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Garry Shandling is a fan of the Internet, Taylor Swift is pigging out, Steve Martin is taking the moral high ground and Albert Brooks is being practical when it comes to the U.S. presidential race.

@GarryShandling
Anonymity really brings out the best in people

@taylorswift13
This whole thing where 'Red' is #1 on iTunes makes me SO happy. I will now use this as an excuse to celebrate by eating more croissants.

@SteveMartinToGo
I just read Arnold Schwarzenegger's autobiography and was shocked. I would NEVER cheat on my maid.

@AlbertBrooks
Well, I'd rather have a beer with Mitt Romney because he doesn't drink and I could have both of them.

Rock and Roll Hall of Fame nominees announced

Nominees for the Rock and Roll Hall of Fame were announced on Thursday. Just who made the list? **Public Enemy, N.W.A., Donna Summer, Deep Purple, Rush, Heart, Joan Jett and the Blackhearts, Randy Newman, Albert King, the Marvelettes, the Meters, Paul Butterfield Blues Band, Procol Harum, Chic** and **Kraftwerk** all made the cut.

A unique mix, to be sure. And, for the first time in history, fans can vote online at **www.rockhall.com** for the acts they want to be inducted into the Hall of Fame ceremony to be held on April 18.

I can practically hear my parents cranking their dial-up Internet to cast their vote for **Randy Newman** as I type.

About the online voting

Jokes aside, doesn't it seem like the new voting system allows for those who are a bit more, ahem, Internet savvy to vote for the bands they are familiar with than those of their parents' generation?

Their website says: "The public can vote for the five nominees they believe to be most deserving of induction ... The top five artists, as selected by the public, will comprise a 'fans' ballot' that will be tallied along with the other ballots."

So how much weight your vote has is up in the air. Still, it's a great ploy to get people interested, no?

The Carey / Minaj feud continues

There's a feud going on over at "American Idol" between new hosts **Nicki Minaj** and **Mariah Carey**. But have no fear — **Barbara Walters** is getting to the bottom of it.

On Thursday's episode of "The View," Walters said she spoke with Carey, who relayed that Minaj said "If I had a gun I would shoot the b—" during an on-set altercation the pair had on Monday. Carey is apparently hiring more security to protect herself.

As for Minaj's take on the whole brouhaha, she tweeted, "I guess it hurts 2 have the producers tell u to ur face that nicki is the best judge we've had since simon. Awww, poor u. Keep them lies cmn."

My eyes can't roll far enough. If viewers wanted to witness infantile behavior, why not tune into one of the "Real Housewives" series? The reason people watch "American Idol" is because they want to witness the drama between singers, not feuds between the judges. But maybe I'm wrong here? Write in to let me know your thoughts.

Talking points

People actually have Lohan's back

Lindsay Lohan has some supporters in her corner when it comes to her hotel-party incident that ended with a man, **Christian LaBella**, arrested after allegedly assaulting the actress — though the charges against him have been dropped. "I was right there when Ms. Lohan was being choked and attacked," celebrity booker **Claus Hjelmbak** tells New York Magazine. "It concerns me if this man is not going to be held accountable for his actions. I hope that a physical attack like this won't be just another Lindsay Lohan story, but that the public and the authorities will actually take this seriously as a real attack." Hjelmbak himself is no stranger to celebrity crisis: He was on the scene during **Britney Spears'** infamous head-shaving episode.

Diaz on her single self

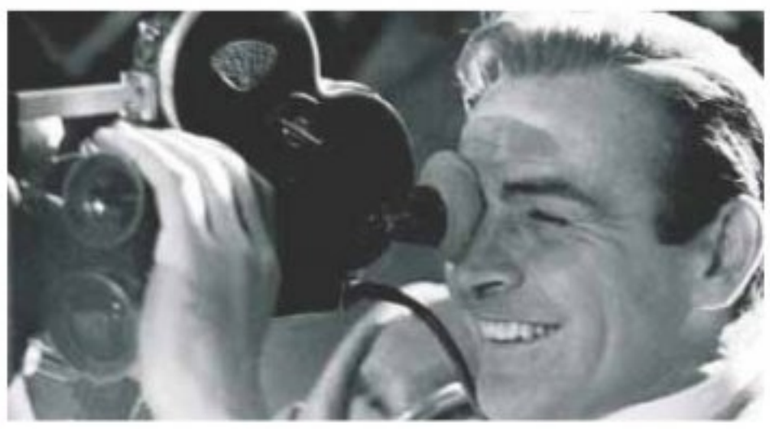
So why has single gal **Cameron Diaz** avoided the alter for so long? "I'm smart!" she jokes to Esquire magazine. "No, it's hard to say. It just wasn't the thing I was drawn to. I certainly didn't want it in my 20s. Or my 30s." That doesn't mean Diaz doesn't have marriage plans in mind, though they may not be the "til death do us part" kind: "I'd always wanted to get hitched in Vegas at least three times," she says. In any event, Diaz, who recently celebrated her 40th birthday, is feeling better than ever. "For the first time in my life, I'm content," she says. "Getting older is the best part of life. I know myself better. I feel more capable than ever. And as far as the physicality of it — I feel better at 40 than I did at 25."

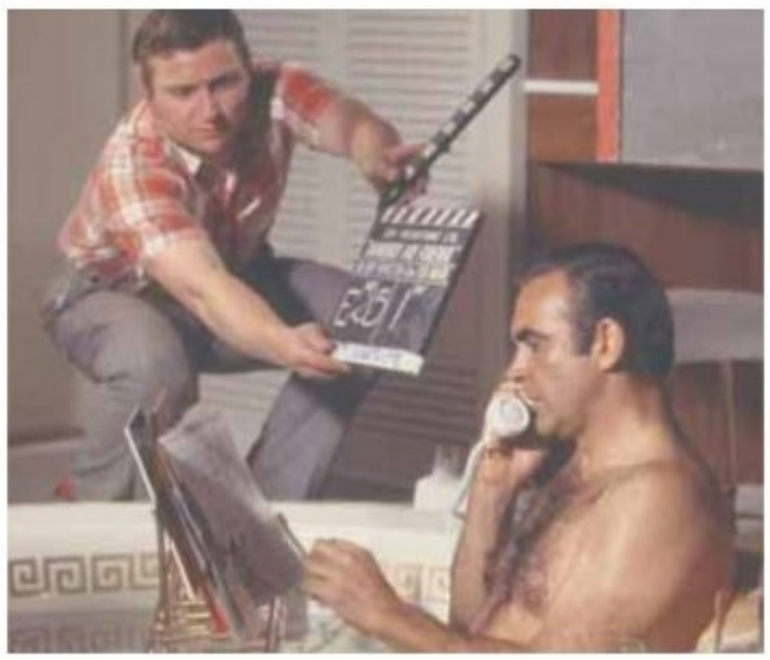
Some things Kidman won't do

Nicole Kidman does plenty of outlandish things in her new movie "The Paperboy" — including urinating on co-star **Zac Efron** — but there was one line she wouldn't cross. The script called for Kidman's character to utter the N-word, but the actress refused, she explained at a press conference for the film this week. "I have a son [**Connor Cruise**] who is African-American. I just didn't feel it was right," she says. "What I try to do as an actor is fulfill the director's vision. I have opinions, but at the same time I'm not there to stop him from anything. I've really tried to do that in every film. I never want to pull them off their vision."

Bond behind the scenes

"All About Bond," a new book by famed photographer Terry O'Neill, is a beautiful, behind-the-scenes look at the men who made 007 into a celluloid icon. Here's a sneak peek of the book before it's released on Dec. 1 by Evans Mitchell Books.





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Quiz: How Bond are you?

Friday is Global James Bond Day, marking the 50th anniversary of the film franchise Our quiz will reveal how you measure up with the superspy You may not have driven an Aston Martin off a cliff, but you could still possess the heart of a double-0 agent — or a lab technician

1 You're stepping out to a VIP party — what are you wearing?
- **A)** A smart outfit but not overdoing it — your face will do the rest
- **B)** It's what I'm NOT wearing that matters
- **C)** A cardigan to hide in
- **D)** A graphite suit

2 You've woken up from the most wonderful dream. What was it about?
- **A)** Dropping witty one-liners in high society
- **B)** Being surprised with lobster for breakfast
- **C)** Finding the Higgs Boson particle
- **D)** WORLD DOMINATION

3 Damn – you missed your train. How do you react?
- **A)** Run after it and nimbly scuttle aboard
- **B)** Think, "What a tragedy for the passengers"
- **C)** Wish time-travel was real
- **D)** Shout vile abuse at the driver

4 Your friend suffers a sprained ankle. What's your treatment?
- **A)** What friend?
- **B)** Prod him with a long stick to check if he is alive
- **C)** Put your field medic training to good use — you always keep a first aid kit handy
- **D)** Laugh

5 Your house is burning down — What one item do you save?
- **A)** Weapon
- **B)** Mirror
- **C)** Briefcase
- **D)** Cat

6 Who is your hero?
- **A)** Winston Churchill
- **B)** Kim Kardashian
- **C)** Isaac Newton
- **D)** Captain Hook

7 What are you doing for your birthday?
- **A)** Disappearing
- **B)** P-A-R-T-Y
- **C)** Feeling uncomfortable around your loved ones
- **D)** Being obnoxious because you've earned it

8 What scares you most?
- **A)** Honesty
- **B)** Poverty
- **C)** A mutant bacterial strain
- **D)** World peace

9 What is your deadly sin?
- **A)** Lust
- **B)** Pride
- **C)** Envy
- **D)** Wrath

10 What are relationships for?
- **A)** Ego
- **B)** Money
- **C)** Self-esteem
- **D)** Ruthlessly exposing weakness

Who's your boy?

The key

Mostly As: *Congrats! You are Bond, you charming sociopath* ***Mostly Bs:*** *Do your collars and cuffs match? You are a Bond girl* ***Mostly Cs:*** *You are Q and will always prefer devices to people* ***Mostly Ds:*** *Say hi to your friend, Mr. Kidd. You, villain, can't be trusted.*

KIERON MONKS
METRO WORLD NEWS IN LONDON

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The Massachusetts Attorney General (the "Attorney General") has reached a settlement (the "Settlement") with Option One Mortgage Corp. ("Option One," now known as Sand Canyon Corp.) and H&R Block Mortgage Corp. (collectively, referenced hereafter as the "Defendants") in a lawsuit involving the issuance of certain subprime home mortgage loans originated by Option One between 2004 and 2008; the lawsuit alleged that Option One engaged in predatory and discriminatory lending in Massachusetts.

As part of the Settlement, Option One has paid the Commonwealth of Massachusetts (the "Commonwealth") a total of $8 million in borrower restitution (the "Restitution Fund"), some of which will be used to pay certain eligible borrowers who were harmed by Option One's lending practices.

If you had a mortgage loan originated by Option One between 2004 and 2008 and would like to receive a payment from the Restitution Fund, you must file a claim form. You may obtain a copy of the claim form by visiting www.OptionOneMortgageSettlement.com or by calling the Claims Administrator toll free at 866-828-2555. Claim forms must be postmarked by **October 19, 2012**, to be considered for payment. You may obtain additional information by visiting the website listed above or by calling the Claims Administrator toll free.

If you have already received a loan modification as part of *this* Settlement with Option One you are not entitled to additional relief from the Restitution Fund, which is intended to compensate borrowers who are not eligible for loan modifications. If you are an African-American or Latino borrower who received restitution in this Settlement for discriminatory lending, you are still eligible to submit a claim form and participate in the restitution for predatory lending. Please contact the Claims Administrator with any questions.

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The ticket-buying audience gets 'Taken'

While the original film was packed with deliciously fun, campy action, the sequel offers nothing new

Review

Liam Neeson races across the rooftops of Istanbul in "Taken 2."

20TH CENTURY FOX

'Taken 2'
Director: Olivier Megaton
Cast: Liam Neeson, Famke Janssen, Maggie Grace
Rating: PG-13
Grade: ●●◌◌◌

Much of the fun of 2008's "Taken" was watching beloved thespian Liam Neeson go all Chuck Norris in a dirty little Euro-trash thriller. It was unexpected, and it was fun. The sequel doesn't have that gritty magic. It's silly and talky. With the director's last name being Megaton, we expected some heavy action — but it didn't deliver.

A movie like this has to surprise us somehow. Last time out, it was seeing Neeson as an action hero as he got physical with hundreds of foes. This time they could have seized the opportunity to expand the daughter's role and turn her into a superspy, but instead it's simply more of the same, only less, if you catch our drift.

The post-Istanbul scenes (this is no spoiler, because you know how this movie ends before it starts) feel like outtakes from "The Brady Bunch": Kim at her driving test, Kim bringing her beau to lunch. The only difference? Mr. Brady never had to shoot up half the planet to rescue Marcia, Jan or Cindy.

Synopsis

Picking up where 2008's "Taken" left off, the sequel sees an Albanian mafia head (Rade Sherbedgia) vowing revenge against his son's killer, Bryan Mills (Liam Neeson). Set in Istanbul, where the Mills family — daughter Kim (Maggie Grace) who was kidnapped in Paris and almost sold into prostitution in the last film, and her mother Lenore (Famke Janssen) — is trying to enjoy a holiday. When Bryan and Lenore are taken by the mob, Kim must work to free them.

RICHARD CROUSE
METRO WORLD NEWS IN CANADA

Review

WALT DISNEY PICTURES

Just a boy and his undead dog.

Tricks and treats from Tim Burton

'Frankenweenie'
Director: Tim Burton
Cast: Winona Ryder, Charlie Tahan, Atticus Shaffer
Rating: PG
Grade: ●●●●◌

Resurrected pets, creepy little girls and a mob of townspeople are all essential ingredients for a good Halloween movie — and when Tim Burton is overseeing the recipe, it's bound to be enchanting. "Frankenweenie" is a tale of a boy who loses his canine companion and best friend in a tragic accident and attempts to bring him back to life. But when word gets out about his little experiment, it wreaks havoc among the town.

This is a family-friendly flick, so the storyline is simple. But the authentic characters and action-packed ending will keep the adults entertained. Atticus Shaffer (Brick from "The Middle") is great as a disturbing boy, but Winona Ryder's character failed to capture the audience's attention. It's like Halloween: You don't get a bag of all delicious candy. But this movie is definitely a treat.

ESTHER PACHECO

Also opening

'The Oranges'

Life gets complicated for two families that are both neighbors and the best of friends, when the wayward daughter (Leighton Meester) of one couple falls for the husband of the other couple (Hugh Laurie). Check out our interview with co-star Alia Shawkat in next week's Metro.

METRO

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Letters

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Debate peels back candidate curtains

RE: "ROMNEY AGGRESSOR IN DEBATE WAR OF ATTRITION" (METRO, OCT. 4) You wonder why President Obama looked so sluggish and sleepy during the first debate? It could be because the man is trying to hold down two full-time jobs: running for president and leading the free world! Remember, this guy isn't napping all day like George W. Bush used to!

RICHARD FEINBERG, VIA E-MAIL

When Bill Maher says that maybe our president needs the teleprompter and Chris Matthews expresses disappointment at President Obama's debate performance, understand that Leftist ideologues live in a bubble. Nothing about President Obama has changed since his election, except he is a little grayer and visibly tired. He has no accomplishments to trumpet. But what we saw in Mr. Romney last night was a man who has built a sterling reputation in business and politics who's also a volunteer (2002 US Olympics). He detailed his governance style in Massachusetts: that he was nonpartisan when it came to getting things done in Massachusetts. It's time for Obama to take that job at the University of Chicago.

MICHAEL TREACY, VIA E-MAIL

Mitt Romney's debate points proved he's completely out of touch with reality. He thinks "closing some loopholes" will pay for more and bigger tax breaks for the wealthiest people. He thinks letting people choose where to spend a voucher will make up for gutting Medicare. He thinks the programs that drive the federal deficit should be shifted to the already-burdened states.

SASHA HAYES-RUSNOV, VIA E-MAIL

Branson inspires need for better sharing of ideas

RE: "SIR RICHARD BRANSON: OUR GUEST EDITOR" (METRO, OCT. 4) I very much enjoyed reading the Oct. 4 edition of Metro and am so pleased that there are people like Sir Richard Branson in the world with the power to change and the compassion to use that power for the good of humanity. There are so many other people in high positions who are drunk with their power and use it to hurt others. I, on the other hand, have ideas that can help the world, but have no power or knowhow to use these ideas productively. There needs to be a platform that can connect good ideas from anyone, with the powerful people who can implement those changes. We need a website for people to submit their ideas so that governments and well-endowed people can make these ideas into a reality.

ANI LACK, VIA E-MAIL

While I agree with Branson that we need to find a way to lessen our dependence on "dirty fuels," I find it hypocritical coming from someone who makes a boatload of money from an industry — his airline — that relies on those so-called dirty fuels to operate. Also, after the Solyndra fiasco, the government is absolutely right in making sure that any "green" company isn't going to fold a few days after they get government money. It just makes sense.

RAY COLLINS, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♎ Libra **Sept. 23-Oct. 23.** If you're comparing similar items before making a purchase, quality should take precedence over price. Don't be dazzled by a flashy sale.

♏ Scorpio **Oct. 24-Nov. 22.** You're likely to get the opportunity to be with someone you really like. Even if you can't spend as much time together as both of you desire, you'll make it a quality experience.

♐ Sagittarius **Nov. 23-Dec. 21.** Even though the last thing you will be thinking about is feathering your nest, those you help could end up doing more for you than what you actually do for them.

♑ Capricorn **Dec. 22-Jan. 19.** You might get some intuitive flashes pertaining to a certain future event. Don't discount any of these perceptions just because what you envision seems too good to be true.

♒ Aquarius **Jan. 20-Feb. 19.** Something rather peculiar might develop that could result in a small but significant advantage in your career. It's also likely that it'll be beneficial financially as well.

♓ Pisces **Feb. 20-March 20.** Acknowledge all hunches or perceptions, because one could result in a subtle yet vital benefit for you in the workplace. Take advantage of your brainstorms — you won't regret it.

♈ Aries **March 21-April 19.** When considering making a financial investment, don't discuss it with people who have poor track records. Someone could talk you into putting your money on a bad bet.

♉ Taurus **April 20-May 20.** Something beneficial could result from an involvement with a friend whose interests, ideal and standards are similar to yours. Not so with a companion who thinks differently.

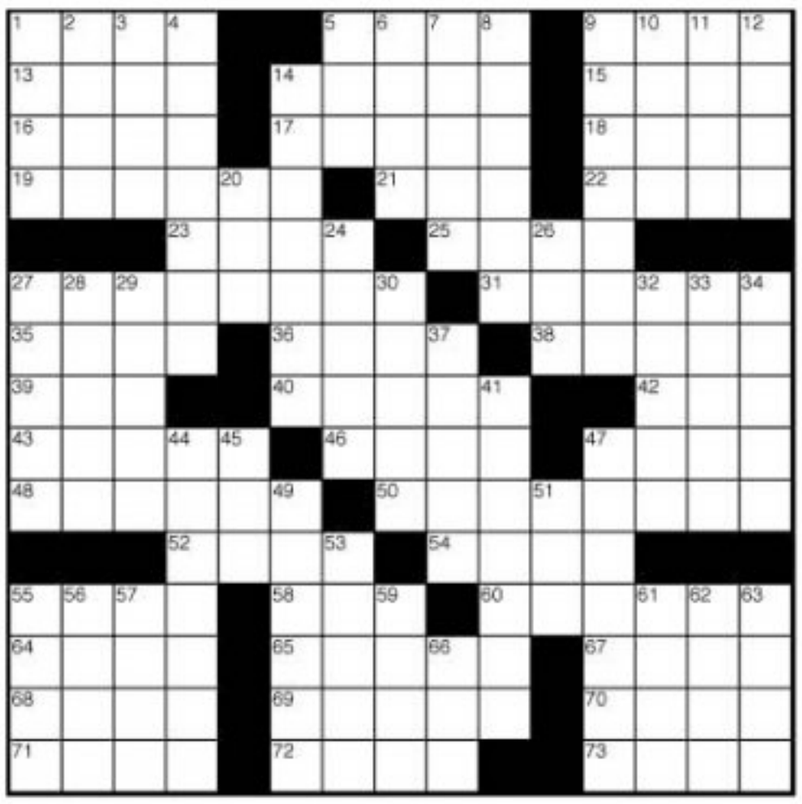
♊ Gemini **May 21-June 20.** Oftentimes in life, we have to be extremely assertive in order to achieve our objectives. However, you will gain more at present by being kind and sharing.

♋ Cancer **June 21-July 22.** Should your faith be put to the test, remember that you generally can achieve far more by being unwavering.

♌ Leo **July 23-Aug. 22.** Some kind of shift in circumstances can be expected, which will have a strong effect on you and your associates. However, you won't mind the turmoil; you'll instantly see its benefits.

♍ Virgo **Aug. 23-Sept. 22.** Although the knowledge you'll gain from books today might be marginal at best, you're likely to learn an invaluable lesson from something you'll experience with another person.

BERNICE BEDE OSOL



Across
1 Weary exhale
5 Sotto —
9 House feature
13 Hostile, as a crowd
14 — Picchu
15 Curved molding
16 Synthesizer name
17 Make a sound
18 Throw hard
19 Moons' tracks
21 Have a mortgage
22 Lawman Wyatt —
23 Per capita
25 Milk preference
27 Cowpoke
31 Put up with
35 Think positive
36 Jug
38 Novelist — Binchy
39 Mantra chants
40 Graf rival
42 Cambodia's Lon —
43 Earn a citation
46 Chop fine
47 Polynesian carving
48 Prose pieces
50 Uses up
52 Penn or Connery
54 Any thing
55 Scholarly org.
58 Limo passenger
60 Glowing, as embers (hyph.)
64 Blast furnace fuel
65 Fridge maker
67 "Green Mansions" girl
68 Continuously
69 Skirt panels
70 Out of range
71 Night follower
72 Gazed at
73 Calculator key

Down
1 Heavyweight sport
2 "Young Frankenstein" role
3 Lump of jelly, say
4 Disease preventer
5 Brewery tank
6 Prefix for "pod"
7 Gnaws
8 Archimedes' shout
9 Origin of the polka
10 Water, to Pedro
11 HI or AK, once
12 Beatles tune
14 Pecs and abs
20 Follow closely
24 Cut down
26 CPU maker
27 — idea was that?
28 Easy victories
29 Basilica parts
30 Antique
32 Sturdy material
33 Call forth
34 Reuben purveyors
37 Spy mission
41 Mexicali matrons
44 From Asia
45 Apply henna
47 Frozen plains
49 Uncivilized
51 Go to court
53 Spock portrayer
55 Readied the bubbly
56 Astronomer's sighting
57 Distort, as data
59 Fix potatoes
61 Stereo (hyph.)
62 Neighbor of Qatar
63 Scale button
66 Jarrett of NASCAR

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SUDOKU **LEVEL: EASY**

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4		8		3	9			
		9			5			1
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		5	3			9		

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

C	O	R	F	U	■	M	E	S	H	■	C	A	S	E
O	R	I	O	N	■	A	N	T	E	■	A	L	A	S
H	A	N	G	S	■	L	O	R	I	■	R	E	N	O
O	L	D	I	E	■	T	W	I	D	D	L	E	D	■
■	■	■	E	R	G	■	■	P	I	E	■	■	■	■
M	S	G	S	■	R	A	C	E	■	C	E	D	A	R
A	L	I	■	T	A	R	O	■	S	A	T	I	R	E
C	O	M	M	O	N	K	N	O	W	L	E	D	G	E
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■	M	I	G	R	A	T	O	R	■	L	A	D	E	N
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O	M	I	T	■	O	A	R	S	■	C	L	O	G	S
B	E	T	A	■	S	L	A	T	■	T	E	R	R	E

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Red Sox say bye, bye to a broken Bobby V.

- Valentine dismissed as manager
- A look back at the ugly incidents that won't be forgotten in Boston

Fourteen hours, 14 minutes. That's all it took for the Red Sox to fire Bobby Valentine following their worst season since 1965. It was a forgone conclusion that Valentine would not return, just a matter of when the firing would take place. The search is now on to find a replacement, with Blue Jays manager John Farrell reportedly the early favorite.

Here are a few of the events that certainly played a role in Valentine's firing:

April 15, 2012

Appearing on WHDH's "Sports Xtra," Valentine made a comment directed at third baseman Kevin Youkilis.

"I don't think he's as physically or emotionally into the game as he has been in the past for some reason," said Valentine.

The comment drew a great deal of media attention, and Dustin Pedroia commented, "I don't know what Bobby's trying to do, but that's not the way we do things here. Maybe that stuff works in Japan."

The incident was the first big red flag that maybe Valentine might not work out in Boston.

Aug. 1, 2012

Later in the summer, during his weekly appearance on WEEI, Valentine, without being provoked, offered a story of a game earlier in the season where he made a comment to rookie third baseman Will Middlebrooks when he committed two errors, which then got ownership involved.

"Ownership did come and say that they heard that a game when — or someone, actually ownership — that they heard when Will Middlebrooks made two errors in a game and he came off of the field and got into the dugout, I said, 'Nice inning, Will,' and that maybe that upset him," said Valentine.

This wasn't the only time Valentine revealed something unprovoked, which is unusual for a manager in the Boston market to do.

Sept. 5, 2012

When the Red Sox were in the midst of a West Coast trip in which they lost eight of nine games, Valentine threatened to punch WEEI's "Big Show" co-host Glenn Ordway in the face during his weekly interview.

Ordway suggested Valentine had possibly "checked out," which prompted Valentine to go off.

"What an embarrassing thing to say. If I were there right now, I'd punch you right in the mouth. Ha, ha. How's that sound? Is that like I checked out? What an embarrassing thing," he said.

Sept. 14, 2012

Before a game in Toronto, Valentine was asked where the roster needed improvement. Valentine responded with, "Are you kidding? This is the weakest roster we've ever had in September in the history of baseball. It could use help everywhere."

The response apparently didn't go over well with upper management, as the next day Valentine tried to explain what he meant by spinning what he had said the day before.

RYAN HANNABLE
sports@metro.us

GETTY IMAGES

▶ Bobby Valentine had many outbursts in his lone season as Red Sox manager.

Farrell the frontrunner

Current Toronto Blue Jays manager John Farrell has emerged as the early favorite to replace Bobby Valentine as Red Sox manager.

According to USA TODAY Sports, a "high-ranking" Red Sox official has said the team is "targeting" the former Boston pitching coach.

For the Red Sox to land Farrell, whom they inquired about last year after Terry Francona was dismissed as manager, Boston would have to compensate Toronto. Farrell has one year remaining on his current deal.

Jason Varitek, who last week took a job with the Red Sox as a "special assistant" to GM Ben Cherington, has emerged as a dark-horse candidate to replace Valentine.

Other candidates include current Red Sox bench coach Tim Bogar, Blue Jays first-base coach Torey Lovullo, Indians bench coach Sandy Alomar Jr., former Astros manager Brad Mills, Rangers pitching coach Mike Maddux and Dodgers third-base coach Tim Wallach. MATT BURKE

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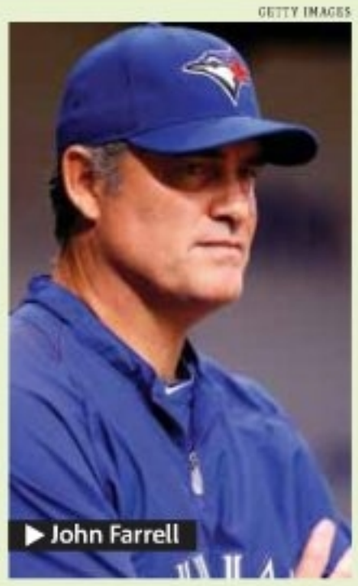


▶ John Farrell

Bobby V chatter

A look at what the baseball world said regarding the departure of Bobby Valentine:

- **Former Sox pitcher Curt Schilling** said that Valentine saying he was undermined by several of his coaches was "gutless."
"He's ruined the careers of some of his coaches, maybe all of them, because all of them are thrown under that blanket."
- **Former Sox manager Terry Francona** nominated several of his former coaches for the open position, including John Farrell, Brad Mills and Tim Bogar.
"[They're] all guys that have been working there in the past through the good times. They would immediately have the players' respect."
- **ESPN baseball writer Buster Olney** said that Valentine did himself in all the way back in spring training as he asked for a change in the way cutoff plays were run. Valentine reportedly "loudly and profanely" questioned shortstop Mike Aviles' aptitude. Senior members of the team were reportedly upset with the treatment towards Aviles.

3

In the news

A bloody mess

Former Red Sox pitcher Curt Schilling is expected to sell off his famed "bloody sock," which he wore in the 2004 postseason. Schilling has run into significant financial issues over the past few months as his video-game company, 38 Studios, was forced into bankruptcy. Schilling also may sell off a hat he owns that is believed to be worn by Yankees legend Lou Gehrig.

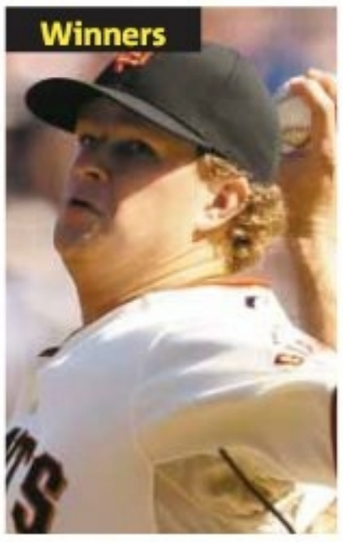
ON TV SUNDAY

NFL

BRONCOS AT PATRIOTS
4:25 P.M., CBS

MLB playoff predictions ... sure to go wrong

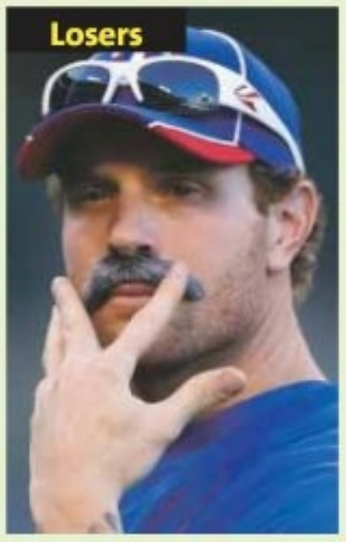
The grid: We'd bet it with our money ★★★ | We'd bet it with your money ★★ | Fat chance ★ | by Mark Osborne



World Series picks?
Answer: Giants over Tigers
By: Mark Osborne, Metro New York sports editor
Confidence level: ★★★
I always felt like the Tigers would be here in the end — they just made it a lot harder than it had to be. (Then again, I also thought the Angels would be here.) But the pitching of the Giants wins out in the end. Matt Cain is a legit ace, but don't overlook their depth.

Answer: Reds over Tigers
By: Mike Greger, Metro Philadelphia sports editor
Confidence level: ★★★
As tempted as I am to predict Nationals over A's in the Series, I just can't do it. Plus, the chance of seeing Joey Votto and Miguel Cabrera in an all-out October slugfest has me salivating. The Big Red Machine is back. Enjoy!

Answer: Reds over Yankees
By: Matt Burke, Metro Boston sports editor
Confidence level: ★★★
Joey Votto and Johnny Cueto will become household names (for a few days at least) as they take down New York and the National League will win its third straight World Series crown.



Yankees choke or Yankees revival?
Answer: Choke.
Confidence level: ★★
When you play in New York, there are only two options — none of that "We gave it our best garbage." You can't be confident about a team that struggled with runners in scoring position all year and has an aging starting rotation. Oh yeah, and no Mariano Rivera.

Which Josh Hamilton will show up?
Answer: The lazy one.
Confidence level: ★
OK, there's a decent chance Josh Hamilton will hit a homer in every game he plays. But what was up with that dropped fly ball and reaming by Ron Washington in the finale? Someone's already looking toward a pay day.

Can you name anyone in the A's rotation?
Answer: Um, Mark Mulder?
Confidence level: ★
Pretty sure they got rid of Barry Zito, but after that I'm lost. What about the guy who yelled at A-Rod and pitched that perfect game!? He's got to still be there! No, he isn't? Joe Blanton? He seems to be on the Athletics in perpetuity. Fine, I give up. But they are good, I know that.

Can you name anyone in the A's lineup?
Answer: Um, Eric Byrnes?
Confidence level: ★
Seriously, this isn't fair. They play all the way out on the West coast. How do you expect me to stay up that late? Fine, how about Coco Crisp? Yes? Oh my God, seriously? I thought Coco Crisp retired like three or four years ago.

Will Yu Darvish move the Rangers forward?
Answer: Yes.
Confidence level: ★★
MLB rookie — and seven-year Japanese pro — Yu Darvish is scheduled to start the wild-card play-in game on Friday. The Rangers will be a big favorite over the O's, who Darvish has yet to pitch against this season.

Will Chipper Jones go out on top?
Answer: No.
Confidence level: ★★
It would be very cool to see Braves legend and future Hall of Famer Chipper Jones ride off into the sunset John Elway-style with a World Series title. But those dreams rarely come true. Also, I picked the Braves to be a disappointment this year and I'm still bitter about that.

Higher number: Andy Pettitte's age or Ks?
Answer: Strikeouts.
Confidence level: ★★
Andy Pettitte is 40 years old and had a K/9 ratio of 7.0 this season. He needs at least four starts to reach the number, maybe five or six. In other words, the Yankees will have to win two series if he's going to do it. Why not?

Will the Derek Jeter comeback tour continue?
Answer: Yes.
Confidence level: ★★★
Seriously, you're going to bet against Derek Jeter doing well in the postseason? The captain led the majors in hits with 216 this season. He just never stops being great.

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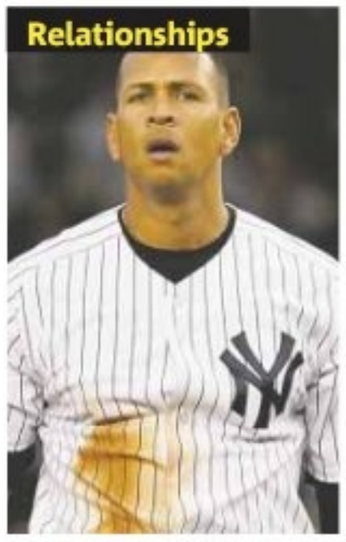

Better shape: A-Rod or Torrie Wilson?
Answer: Torrie Wilson
Confidence level: ★★★
There's a good chance Torrie Wilson could beat Alex Rodriguez down the first-base line on an infield single. With A-Rod's creaky knees and arthritic hip, Wilson probably needs to help him out of bed every morning. Then again, who is going to complain about that?

Better chance of Tigers winning or Jim Leyland quitting smoking?
Answer: Tigers winning
Confidence level: ★★★
Jim Leyland has tried to quit smoking about a hundred times. And failed every time. He's in Barack Obama territory right now. Miguel Cabrera has a better chance of becoming a vegan than Leyland does of quitting puffing the death sticks.

A-Rod and Torrie are the power couple of the postseason.

FANTASY: HAIL TO THE 'SKINS?

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

Mike Shanahan is the devil in fantasy circles, known for ripping out the hearts of owners with questionable depth-chart decisions.

In real football, however, Shanahan is known as one of the game's brightest offensive minds. He turns no-name runners into stars and always has receivers running open. It's time to take this 2012 Redskins offense for real.

RG3 is No. 1

Robert Griffin III ran a 4.41 40-yard dash at the Combine. Instead of coddling him, Shanahan is wisely encouraging RG3 to run. In the red zone, the go-to play is a quarterback draw out of the shotgun. Through four weeks, Griffin is fantasy's No. 1 player and it's not a fluke.

Our friend Alf

The comparisons between Terrell Davis and Alfred Morris are reasonable. Both sixth-round picks run with incredible lower-body power and never get tackled by the first guy. Their one-cut styles fit the Shanahan & Son scheme perfectly. Morris, who can reportedly squat 645 pounds, is on pace for 1,504 yards and 16 touchdowns. We've seen Shanahan pull tricks like that before.

Pierre, the X

Pierre Garcon has played one healthy quarter of football this season. He posted a 4/109/1 line in that quarter. Garcon's foot is now getting closer to 100 percent, meaning he's ready to rock as the "X" receiver in Shanahan's offense. It's the playmaking spot — the glamour position. He's a tremendous "buy low" right now.

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▶ Pierre Garcon

GETTY IMAGES

▶ Robert Griffin III is fantasy's No. 1 overall player so far.

NFL news

On the Mend

Rashard Mendenhall is expected to make his 2012 debut Sunday, nine months after his ACL surgery. Normally, he'd be eased in with caution. But as Adrian Peterson and Jamaal Charles have shown, it's possible to regain form right away. Mendy projects as a workhorse soon.

Buy low

GETTY IMAGES

▶ Jones

Target them in trades before they blow up:

1. **Julio Jones, WR, ATL** — A hand laceration has bothered Jones in each of the last two weeks. Once 100 percent, he'll return to unstoppable form.
2. **Brandon Lloyd, WR, NE** — Lloyd is 31st among fantasy wideouts so far but is tied for eighth in targets.
3. **Darren McFadden, RB OAK** — The zone-blocking scheme isn't working, but the Raiders have pledged to use their bye week to fix that issue.

NFL pickups

Brian Hartline

WR, Dolphins
Hartline leads all wideouts in yards and is third in targets. He caught a huge number of passes last week (12 catches, 253 yards), which won't happen every week of course. Bu a high volume of targets will be there.

James Jones

WR, Packers
Greg Jennings' groin injury isn't going away. He told WFAN Radio this week that he wasn't going to play until he was fully healthy, whenever that may be. Jones is quite inconsistent, but the talent is there.

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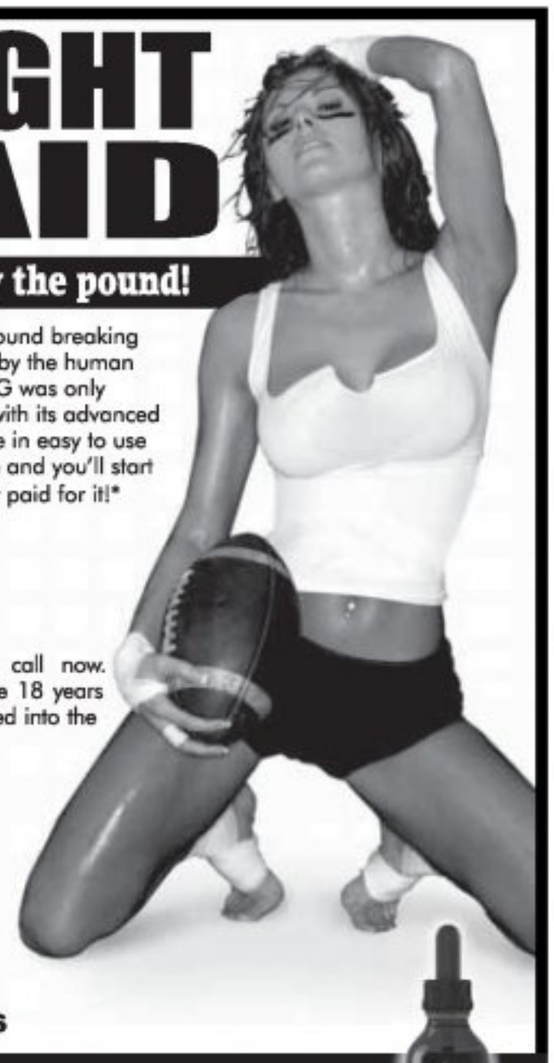

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Pats-Broncos: What to watch

Brady-Manning center stage again ◗ Small chance Aaron Hernandez will be available for Patriots ◗ Pats secondary must be better with Peyton in town ◗ Expect New England to run

GETTY IMAGES

▶ Tom Brady and Peyton Manning resume the best individual rivalry in the NFL this Sunday.

Three things to watch Sunday afternoon against the Broncos:

1 NEW MANNING, SAME AS THE OLD MANNING?
Peyton Manning comes to town in the much-anticipated revival of a rivalry between he and Tom Brady. But is it the same Manning we're used to seeing? It depends on who you ask. Many NFL pundits say that Manning can no longer throw the deep ball like he could prior to neck surgery. On the other hand, Bill Belichick and the Patriots say the Broncos are using the same exact offense Manning used in Indianapolis, which was obviously an effective one. You could see a lot of shorter passes made under coverage on Sunday.

2 ABOUT THAT UGLY SECONDARY
If Manning can't convert on any big-yardage passes Sunday, then maybe something really is wrong. You'd be hard-pressed to find a somewhat decent QB who can't throw on New England's secondary. On the season, the Patriots have given up 1,126 yards and nine touchdowns – 25th and 26th worst, respectively, in the NFL. Sure, they looked fine against the likes of Jake Locker and Kevin Kolb, but Joe Flacco and Ryan Fitzpatrick have combined for 732 yards over the last two games.

3 A RUNNING GAME ... WHICH IS NICE
Don't look now, but the Patriots may actually have a real running game. Last week, both Stevan Ridley and undrafted rookie Brandon Bolden played huge roles in the Patriots offense, combining for 243 yards and three touchdowns. It was the balanced attack that Belichick and the Patriots always seemed set on establishing. This year they have the players to do it. Denver's run defense ranks ninth in the NFL (just behind the Patriots) giving up an average of 87.5 yards per game. Can we expect the Patriots two-headed monster to top that number this week?

JIMMY TOSCANO
sports@metro.us

The cold, hard football facts

A look at the NFL through the eyes of the stat experts at Coldhard-football-facts.com:

The best offenses in football
The Cold, Hard Football Facts Relativity Index measures how each team performs relative to the quality of its opponents. Teams better in this indicator win 70 percent of all NFL games. Old warhorses Peyton Manning (Denver) and Tom Brady (New England) meet this Sunday, leading two of the strongest teams in football based upon the Relativity Index.

Here are the top 6 CHFF Relativity Index teams:
Houston — +16.83 ppg
Denver — +15.50
Atlanta — +14.58
Arizona — +12.75
Baltimore — +12.67
New England — +12.50

FFChamps.com Fantasy Impact Player: Adrian Peterson, RB, Minnesota — Peterson is getting stronger every week while coming off major knee surgery. He collected his first 100-yard rushing performance of the season in Week 4 at Detroit. And Peterson will be a good bet to regain his stud status while plowing through a brittle Tennessee defense that surrenders 136 rushing yards per game. Chalk up Peterson as a prime fantasy play for Week 5.

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